## Masihambisane



## MASIHAMBISANE KABUSHA <br> Uhlelo Lwemisindo

Isisekó sesixhosa

S O NGOLOLO


ZZIPTALES*

## SPECIAL SCHOOL EDUCATIONAL CATALOGUE

CHARTS • BOOKS • TOYS • MEDIA

## CONTENTS



Wooden truck with pegs and colour patterned geometric shapes

## Learning activities:

- Shape recognition
- Sorting and matching
- Concepts: shape, colour, number
- Drawing patterns
- Occupations


## Skills:

- Space visualisation
- Creative thinking
- Visual discrimination
- Language - receptive language, concept development
- Auditory perception - associations

Subjects: Language, Mathematics


## MOVE IT

ISBN: 9780796036780
20 coloured beads on a shaped wooden track.

## Learning activities:

- Colours
- Sorting and matching
- Problem-solving


## Skills:

- Eye-hand co-ordination
- Eye tracking
- Sequencing
- Motor planning
- Critical thinking

Subjects: Language, Mathematics


## NUTS AND BOLTS ISBN 9780796036759

50 wooden pieces.

## Learning activities:

- Colour
- Counting
- Construction


## Skills:

- Fine motor co-ordination
- Spatial relations
- Eye-hand co-ordination
- Visual motor integration
- Bilateral co-ordination
- Auditory perception - oral directions

Subjects: Language, Mathematics


25 wooden building blocks in a sturdy, wheeled cart.

## Learning activities:

- Shape
- Colour
- Creative thinking


## Skills:

- Visual motor integration
- Motor planning
- Language - receptive vocabulary
- Critical thinking
- Concept development

Subjects: Language, Mathematics


## STACK-A-BLOCK ISBN 9781920360047

9 Peg Wooden stand with assorted coloured square and rectangular wooden shapes with 2,3 and 4 holes.

## Learning activities:

- Classification
- Colours and shapes
- Concepts of twisting and turning
- Problem-solving
- Logical thinking


## Skills:

- Eye-hand co-ordination
- Spatial reasoning
- Fine motor planning
- Visual discrimination
- Language - receptive language
- Auditory perception - oral directions

Subjects: Language, Mathematics

## FIX A SHAPE

ISBN 9780796036742
10 wooden shapes fitting into a form holder.

## Learning activities:

- Colours and shapes
- Fractions - looking at parts of a whole


## Skills:

- Spatial reasoning
- Analysis and synthesis part/whole relationships
- Form constancy
- Fine motor co-ordination
- Concept development

Subjects: Language, Mathematics


## MATCH A SHAPE

9 shapes in a frame.

## Learning activities:

- Learning about colour
- Shapes
- Tracing around shapes


## Skills:

- Visual discrimination
- Visual closure
- Spatial relations
- Fine motor
- Form constancy
- Concept development

Subjects: Language, Mathematics


## SHAPES AND PARTS BLOCKS ISBN 9780796036964

18 wooden shapes fitting into a wooden holder..

## Learning activities:

- Learning about colour
- Shapes
- Counting
- Fractions - part/whole


## Skills:

- Visual closure
- Spatial relations
- Fine motor
- Form constancy
- Concept development
- Critical thinking

Subjects: Language, Mathematics

## BIG BEAD BOX



Painted wooden beads and a threading-lace in a sturdy box with slide-lid.

ISBN 9780796036841

## Learning activities:

- Learning colours
- Exploring shapes
- Threading to create imaginative patterns
- Pre-reading: following a pattern from left to right


## Skills:

- Sequencing
- Eye-hand co-ordination
- Categorisation
- Bilateral co-ordination
- Concept development
- Language - receptive language

Subjects: Mathematics, Language


## SHOELACE PEG BLOCK ISBN 9780796036827

7 sets of coloured pegs, laces and a peg block with 5 pattern cards.


- Colours • Copying designs
- Learning about lines; horizontal, vertical, diagonal and curved lines


## Skills:

- Sequencing •Critical thinking
- Fine motor co-ordination
- Fine motor planning
- Bilateral co-ordination
- Spatial relations
- Auditory perception - oral directions Subjects: Language, Mathematics


## LACE TYING

ISBN 9780796036827
7 sets of coloured pegs, laces and a peg block with 5 pattern cards.


- Concept development

Subjects: Language, Mathematics

## TRANSPORT PUZZLE

ISBN 9780796036834

## 3 puzzle pieces with holders in a wooden tray. <br> \section*{Learning activities:}

- Learning about different kinds of transport
- Classification
- Sounds different vehicles make


## Skills:

- Space visualisation
- Fine motor co-ordination
- Concept development
- Language - receptive language
- Auditory perception - associations

Subjects: Language, Mathematics


## CROSS BLOCKS PUZZLE ISBN 9780796036896

44 geometrical wooden puzzle pieces in a wooden tray.

## Learning activities:

- Shape and Colour
- Pattern making/creative thinking
- Logical thinking
- Problem-solving
- Angles


## Skills:

- Spatial Relations
- Analysis and synthesis
- Position in space
- Visual-motor integration
- Visual discrimination
- Language - receptive language
- Concept development
- Critical thinking

Subjects: Language, Mathematics


## ABACUS

ISBN 9781920360016
100 bead wooden abacus.

## Learning activities:

- Counting
- Sorting and matching
- Concepts: Number, grouping and sharing, maths operations
- Bonds of ten


## Skills:

- Solving maths problems
- Multiplication, addition, subtraction and division
- Language concepts of more, less and equal

Subjects: Language, Mathematics


## SHAPE PRISMS

ISBN 9781920360054

## 9 compressed foam 3-D shapes.

## Learning activities:

- Shape identification
- Counting
- Rolling, sliding, spinning
- Concepts: number, shape, movement


## Skills:

- Spatial relations and position in space
- Visual discrimination

Subjects: Mathematics, Language


## UNDER THE SEA PUZZLE

15 wooden puzzle pieces in a frame.

## Learning activities:

- Marine Life • Colour and Pattern
- Position - in front, behind, below, above
- Direction - left, right, down and up


## Skills:

- Visual discrimination
- Position in space
- Figure ground perception
- Visual closure
- Critical thinking
- Concept development
- Language - receptive and expressive language


Subjects: Language, Mathematics, Life Orientation

## FARMYARD PUZZLE

15 puzzle pieces fitting in a frame.

## Learning activities:

- Problem-solving
- Learning about farm life and its occupations
- Animal sounds/sound - picture association


## Skills:

- Visual closure
- Figure ground skills
- Fine motor planning
- Space visualisation
- Auditory perception - associations
- Language - receptive and expressive language
- Concept development

Subjects: Language, Life Orientation, Mathematics


## GIRAFFE NUMBER PUZZLE

26 wooden interlocking puzzle pieces with numbers 1-26 on one side and the letters a-z on the other.

[^0]
## Learning activities:

- Counting - Learning the alphabet
- Colour - Wild animals - where and how they live
- Problem-solving


## Skills:

- Sequencing
- Visual closure
- Language - receptive and expressive language
- Concept development
- Auditory perception - sequential recall

Subjects: Language, Mathematics

See suggested learning activities on Page: 103

## BATHROOM PUZZLE

7 pieces with holders fitting into a frame.

## Learning activities:

- Personal Hygiene
- Colour and shape
- Self-care independence
- Pre-reading skills - identifying labels of products


## Skills:

- Sequencing • Space visualisation
- Fine motor planning
- Auditory perception - associations
- Language - receptive and expressive language

Subjects: Life Orientation, Language, Mathematics


## TOOLKIT PUZZLE

ISBN 9780796037015
6 pieces with holders in a frame.

## Learning activities:

- Technology - making and repairing
- Learning about tools and how to use them
- Personal Safety


## Skills:

- Sequencing • Fine motor planning
- Figure ground skills
- Space visualisation
- Language - receptive and expressive language
- Auditory perception - associations

Subjects: Language, Mathematics, Life Orientation


## TANGRAM

ISBN 9781920360078
20 compressed foam 2-D geometric shapes.

## Learning activities:

- Counting
- Design copying
- Creative thinking
- Sorting and matching
- Concepts: shape, number, size, position, part-whole


## Skills:

- Form constancy
- Spatial relations and position in space
- Visual discrimination
- Visual closure
- Problem-solving

Subjects: Language, Mathematics


## EARLY MATHS BLOCKS

Wooden blocks depicting numbers from 1-10 and the four operation signs.

## Learning activities:



## SPONGY DOMINOES

ISBN 9781920360061
28 compressed foam yellow dominoes with dot number patterns 1-6.

## Learning activities:

- Number patterns
- Counting
- Sorting and matching
- Concepts: Number


## Skills:

- Spatial relations and position in space
- Visual discrimination
- Problem-solving

Subjects: Language
Reasoning Learning Outcome 1, 2 and 5: Numbers; Operations and Relationships; Patterns; Functions and Algebra; Data Handling Subject: Language


Learning Outcome 3, 5: Reading and Viewing;Thinking and Reasoning

## PUZZLE BLOCK

ISBN 9781920360030
Wooden tray with 34 assorted coloured wooden shapes.

## Learning activities:

$21.5 \times 21.5 \times 3.4 \mathrm{~cm}$

- Shape and space
- Sorting and matching
- Concepts - shape, colour, number
- Patterns
- Design copy


## Skills:

- Spatial reasoning
- Motor planning
- Creative thinking
- Problem-solving


Subjects: Mathematics, Language

## FIRE TRUCK

ISBN 9781920360023

## Language

- Name the shapes and their colours
- Have fun copying the patterns on the shapes in a tray of salt or flour or in shaving cream on a mirror, using your finger as an alternative to pencil and paper.
- Talk about the occupation of a Fireman - what do they wear, what do they do, how does a fire truck work, what can it be used for? How and when do we call a fire truck for help?
- Extend the discussion to talk about other occupations and people who can help us.
- Talk about the positions of the shapes in terms of top and bottom, front and back, middle / centre.
- Describe the different directions the truck can move using words forwards, backwards, left and right.
- Discuss and identify the different kinds of lines of the patterns - angular lines, curved lines and straight lines.


## Mathematics

- Group the shapes into groups of the same shape or colour.
- How many of each shape or colour are there and how many shapes altogether?
- Stack the shapes in as many ways as possible to construct the fire truck in different ways.
- Use the shapes to make other constructions / designs without placing them onto the pegs
- Can you think of where you can find the same patterns on the shapes in the environment? (roofs, soles of shoes, waves, rivers etc.)
- What number do you dial to phone the Fire Brigade? What is the general emergency phone number?


## MOVE IT

ISBN 9780796036780

## Language

- Ask the learner to group the beads in the same colour, with each group of colours on a different slide.
- Name the colour groups.
- Now give a sequence of colours to be arranged on the different slides, with each sequence using one of each colour. The order of
 colours can be different for each sequence.
- Is it possible to slide a bead along by tipping the board this way and that, instead of using fingers? Try.
- Divide the beads up by telling the learner to put the blue and green beads on the left and the red and yellow beads on the right and the orange beads down the middle of the board.


## Mathematics

- How many colour groups are there?
- How many beads are there in each group? Are they equal?
- How many beads are there altogether?
- Using one colour group of 4 beads, make simple sums by moving the beads on the same slide, for example, $1+3=4,2+2=4,3+1=4,4-1=3,4-2=2,4-3=1$.
- Using more than one group of colours, make sums as above but using bigger numbers.
- Give the learner a colour sequence cards to copy, making different sequences on different slides.
- Ask the learner to make up their own colour sequence, but repeat it making 4 sets of the same sequence.
- Move all the beads to the left side and using a marble big enough to not fall through the track, ask the learner to roll the marble on the track around the right side of the board.
- What is the difference between how the marble and wooden beads move? (the marble rolls while the wooden beads slide)
- Divide the beads up so that there are the same number of beads on each side of the board with the same number of colours on each side.
- How many beads are there on each side? What sum can you make?


## MOVE IT

ISBN 9780796036759

## Language

- Ask the learner to build something according to your verbal instructions using long and short screws, long and short rods, position of the hole, direction the rods should be facing.
- Ask the learners to build something only using one particular colour, for example make a red construction or a blue construction etc.
- Ask the learners to build something with the yellow screws, longest rods and green blocks.

- What is another name for a block? Introduce them to the concept of cubes.
- What can you think of that is built using nuts and bolts?


## Mathematics

- Count how many of each item there are.
- Count how many of each colour there are.
- Which are the shortest rods, which are the longest and which are middle size/medium? How many holes does each have?
- Which rod has the most holes and which rod has the least number of holes?
- Give the learner a picture or a sample of a construction to copy.
- Make something that can roll and make something that slides.


## BUILDER WAGON

ISBN 9780796036889

## Language

- Encourage the learner to make as many different style buildings as possible low ones, tall ones, wide ones, narrow ones.
- Make bridges and tunnels. Use small cars or marbles and small balls to roll under the bridge and through the tunnel.
- Use other toys such as farm animals and cars to use in fantasy play, for example build a garage for some cars or build some enclosures for animals.
- Discuss how to move large heavy objects using rollers. Discuss the shape of
 the rollers, introducing them to the concept of cylinders
- Ask the learners to repeat a said sequence, for example, red, blue and continue it or, long, short, long and ask them to continue it. Make the sequences longer and more varied as the learner masters the simple sequences, for example, long, short, short, long, and red, yellow, blue
- Ask the learner to fit all the shapes back into the wagon after playing, making sure they all lie flat and next to each other.
- Look for things in the room that are square, circle and rectangle shapes and discuss them, for example, the windows are square, the shelves are rectangles, the lampshade is a circle around the bottom edge etc.


## Mathematics

- Make different kinds of walls and fences - long and short ones, low and high ones.
- Give the learner a design to copy.
- Group the shapes into same colours. How many are there of each colour?
- Group the same kind of shapes together. How many are there of each kind?
- Group the small shapes of each kind together and group the large shapes of each kind together. How many small shapes are there and how many big shapes are there? Which has more, less or equal amount of shapes?
- Investigate different ways to make squares, rectangles and triangles.
- Put all the cylinders next to each other and explore how to use them as rollers to shift objects.
- Do the shapes all weigh the same? Are there lighter ones and heavier ones?
- How many rectangles do we need to make a square, how many squares do we need to make a rectangle?
- How many shapes are there in the wagon.
- Ask the learners to build the sequences said to them, for example, long, short, long, or red, blue.
- What makes a square a square, what makes a rectangle a rectangle, what makes a circle a circle?


## STACK-A-BLOCK

ISBN 9781920360047

## Language

- Discuss the words "small", "big", "tiny", "large", "short', "long"
- Compare the size of the shapes you make and say which ones are tiny, small, big, large.
- Discuss the words, shortest, shorter short and longest, longer and long. Identify which shapes are the shortest, which are the longest when placed in a sequence of 3 shapes of different length or size. Which one is longer or shorter when comparing 2 shapes?
- Discuss the words "low" and "high". Stack the shapes to make a low pile of shapes and stack them to make a high pile of shapes.
- Stack the blocks low, higher and highest on the 3 rows of pegs.
- Talk about the positions of the pegs. Place a block on the Left row of pegs, the Right row of pegs, the middle row of pegs, the back row or the front row.
- Find the centre peg.
- You can also do lacing patterns by threading a thick shoelace through the holes, joining blocks together too. Look at the examples below.


## Mathematics



- Sort and group the shapes according their colour, shape and number of holes
- Count the number of shapes in each group.
- Count the holes of the shapes in each group. How many holes are there altogether?
- Can you make an addition or multiplication sum using the holes? eg. $4+4+4+4=16$ or $4 \times 4=16$, if you look at the squares.
- Make other addition sums with the holes, using the different shapes
- Make a large square in different ways using the rectangles, small squares and large squares.
- Make a rectangle in different ways using the large squares, rectangles and small squares.
- Make different sized rectangles and put them in order from short to long or long to short.


## EARLY MATHS BLOCKS

ISBN 9780796036902

## Language

- Using the coloured dots, ask the learner to name the different colours of the dots.
- Ask which colour block has only, for example, 4 spots on it?
- Build steps, starting with one dot at the top and ending with 10 dots on the bottom Line the blocks up under each other with as straight edge on the left. If you move
 from left to right, is the staircase going up or down?
- If you are going down the stairs, are the numbers getting bigger or smaller?
- Now build another staircase starting with 10 dots on the bottom and ending with one dot on top. Line up the blocks on top of each other with a straight edge on the right. If you are moving from left to right, is the staircase going up or down?
- If you are going up the stairs, are the numbers getting bigger or smaller?


## Mathematics

- Which block is the longest? Which block is the shortest?
- Which block has the most spots on it? Which one has the least spots on it?
- Show the learner any block and ask for a block with less spots or more spots than the one you have.
- Unpack all the blocks and using the dotted side, ask the learner to build rows of ten dots.
- Ask the learner to tell you how each row was made up to make 10 dots, for example, 9 purple dots and 1 lilac dot, 4 red dots and 6 blue dots.
- Turn the blocks over to the number side and ask the learner to read out the "sum" = 9 and 1 make 10, 4 and 6 make 10.
- Ask the learner how much does, for example, 4 and 2 make? The learner can work out the answer using the dotted side of the blocks.
- Ask the learner how much is 8 take away 5. (The learner can place the 5 dot block on its side on top of the 8 dot block to blank out the 5 dots of the 8 dot block to work out the answer.)
- Show the learner 2 blocks, for example 7 and 3 . Ask how many more spots does 7 have?
- Show the learner 2 different blocks, for example 9 and 6 . Ask how many less spots does 6 have? The learner can work this out by putting the 6 on top of the 9 .
- Make up equal numbers by making two lots of, for example, 3 and finding the matching block 6 . Let the learner measure the 6 dot block against the two lots of 3 . They are equal length!
- You can use the above ideas for using addition and subtraction operation signs for learners in Grade 1.
- You can use the above ideas using the multiplication operation sign for learners from Grade 2 and the division operation sign for learners from Grade 3.


## FIX A SHAPE

ISBN 9780796036742

## Language

- Make groups of the same colours and name the colours.
- Take all the shapes off the board and mix them up. Ask the learner to make groupsof the same shapes. Now fit them into the board.

- What shapes have you made?
- Look around the room - can you find things that are squared, triangular, circular or rectangular?
- Can you think of things you eat that are in the shape of a square, a circle, a triangle or a rectangle?


## Mathematics

- Can you make a rectangle out of squares? Can you make a rectangle with the triangles?
- Can you put the triangles together to make a different shaped triangle?
- How many pieces is the rectangle made of? Introduce the word WHOLE.
- How many pieces has the triangle been cut into? Talk about halves and 2 halves make a whole.
- How many pieces has the circle been cut into? Talk about thirds and 3 thirds make a whole.
- How many pieces has the square been cut into? Talk about quarters and 4 quarters make a whole.
- What do two quarters make?
- How many shapes of each colour are there? Which colour has the most shapes and which one has least shapes?
- Put the colours in order from left to right, starting with the least and ending with the most.
- Make a group of shapes with straight up and down sides and one with shapes that have slanting sides.


## MATCH A SHAPE

ISBN 9780796037039

## Language

- Can you name all the shapes?
- Which shapes are red? Which shapes are green? Which shape is blue?

Which shapes are yellow?


- Feely games:
- Put all the shapes in a non-transparent bag or pillow case. Ask the learner to feel for a shape with one hand in the bag and to name the shape before it is taken out and fitted in its space on the board.
- The learner can also point to the space it will fit with the other hand if the name of the shape is not known.
- Ask the learner to feel for a specific shape in the bag to fit on the board
- Make a diagonal / slanting line with three shapes, going from the top left down to the bottom right.
- Now make a diagonal / slanting line going from the top right down to the bottom left


## Mathematics

- How many shapes are there altogether?
- How many rows are there and how many shapes in each row? $(3 \times 3=9)$
- How many red shapes, yellow shapes, green shapes and blue shapes are there?
- Which colour has the most shapes? Which colour has the least shapes? Which colours have equal number of shapes?
- Can you make a sequence so that the yellow shapes are between each of the other colours?
- Build a sequence of red, yellow, green, yellow, blue, yellow, red, yellow, green, yellow
- Now build the same kind of sequence but start with yellow.
- Trace around the shapes to draw your own sequence / repeated pattern
- Imagine some shapes
- Take out the middle shape, what shape do the other shapes make? (square)
- Take out the shapes from the corners and what shape do you see?
(A square turned on its side)
- Take out the middle shapes on each side. What shape do you see? ( A cross)
- Take out the square, oval, circle and rectangle. What shape do you see? (a triangle)


## SHAPES AND PARTS BLOCKS

## 9780796036964

## Language

- Take all the shapes off the board and mix them up. Put them back in the form board.

- Make groups of blue, red, yellow and green shapes.
- Name all the shapes - can you see rectangles, half circles, triangular and trapezium shapes aswell?
- Place all the single whole shapes in the top row, place all the halved shapes in the middle row and place all the quartered shapes in the bottom row.


## Mathematics

- How many whole shapes are there altogether? (9)
- How many shape pieces are there altogether? (22)
- Place all the single whole shapes in the first row, place all the halved shapes in the second row and place all the quarted shapes in the third row.
- Which has more shapes - the halved shapes or the quartered shapes?
- Which has less shapes - the halved or the quartered shapes?
- How many different ways can you make all the shapes?
- Can you make a circle, square and hexagon using 3 shapes each?


## BIG BEAD BOX

ISBN 9780796036841

## Language

- What are the colours of all the beads?
- What shapes are the beads?
- Group the beads according to their shape.
- Group the beads according to their colour

- Give the learner two different shapes of the same colour and ask why they are different and what makes them the same?
- Give the learner two beads of the same shape but different colours and ask what makes them different and what makes them the same.
- Put all the beads in a non-transparent bag and ask the learner to feel for all the round beads, or all the cubes or all the cylinders to thread.
- Make two strings of a similar sequence, for example, 1 round red bead, 2 blue cubes, 1 orange cylinder and repeat it on the string. Make another with 2 round red beads, 1 blue cube and 1 orange cylinder. Ask the learner what is different between the two and what is the same between the two.


## Mathematics

- Make a string of shapes that slide and another string of shapes that can roll
- How many shapes of each colour are there?
- Make a colour sequence of each kind of shape. How many shapes fit onto each string? Are there the same number? Are they all the same length?
- Make a shape sequence of each colour. How many shapes fit onto the string. Are there the same number? Are they all the same length?
- Give an example of a sequence for the learner to copy.
- Ask the learner to make up their own sequence.
- Make a tower of each kind of shape. Make them as tall as you can before they fall over. Can you make them all the same height? Which tower is the tallest and which tower is the shortest?
- How tall could you build a tower using the different shapes?


## SHOELACE PEG BLOCK ISBN9780796036827

## Language

- Can you name the colours of the pegs?
- Look at the pegboard and ask the learner to show you the top row, the bottom row,
the left column and the right column. Discuss these positions in relation to the learners body.
(The learner's head is at the top of his/her body - the highest part of the body and so the top row is the highest row on the board. The learner's feet are the lowest part of his/her body so the bottom row is the lowest row on the board).
- Is there a middle row and is there a middle column? Is there a middle dot? (No, no, no).
- Ask the learner to put his/her finger on the first hole (top left dot). Ask the learner to draw a line going down, now draw a line going up and then draw a line going right, now draw a line going left.
- Can you draw a line with your finger from the top left hole down to the bottom right hole? Do the same from the top right hole to the bottom left hole.
- Discuss horizontal, vertical and diagonal lines.
- Ask the learner to lace a horizontal, vertical and diagonal line.


## Mathematics

- Count the holes on the top row. How many are there? How many holes would there be on all the other rows? Are there equal, more or less holes?
- How many rows are there?
- How many columns are there? Are there equal, more or less columns and rows?
- Discuss which side of the board is the front and which is the back.
- Thread a lace in and out the top row discussing the position of the lace after going through the hole front or back?
- Copy the patterns on the cards using the pegs and/or laces.
- Draw the patterns on a blank dot grid. (You can make your own by placing the board on a piece of paper and using a pencil or thin koki, mark through the holes of the board.)
- Ask the leaner to make a square, circle, rectangle and triangle using the pegs.
- Start a colour sequence using the pegs for the learner to complete.
- Ask the learner to make their own colour sequence.
- Ask the learner to make a sequence of long and short lines and short and tall columns using the pegs and/or laces.


## LACE TYING

ISBN 9780796036872

## Language

- Ask the learner to look at his or her own feet and name left and right. Now look at the board and name left and right shoes.
- Play a game of listening to instructions - for example, Putting Right hand on right foot, left hand on left foot, right hand on left foot and left hand on right
 foot, right hand on left shoulder and left hand on right shoulder, left hand on left shoulder and right hand on right shoulder, right foot behind left leg and right arm under left arm, then left foot behind right leg and left arm under right arm etc. Now, with legs stretched out in front, cross your legs over and put your right hand on your left foot and left hand on right foot, cross your arms over and uncross your legs and do the same thing. Now, fold your arms and sit cross legged with knees bent and touch left hand to left foot and right hand to right foot.
- Undo the bows and identify the left and right laces on each shoe.
- Sitting on the ground with legs stretched out, ask the learner to put his left leg over his right leg and then right leg over his left leg. Can you do the same thing with the laces?
- Give the learner one shoe and sitting next to him or her, demonstrate and explain step by step the process of tying shoelaces. Give the learner a chance to finish each step with you before going on to the next step. Go back and repeat each step until the learner can demonstrate independence.
- Once the learner has learned to tie the lace on his shoe, give him the other one to do on his own. Now ask the learner to tie the laces of his own shoes on his feet.


## Mathematics

- Ask the learner to look at his or her feet. Are they exactly the same? On which side of the foot is the big toe of the Left foot, and on which side of the foot is the big toe of the Right foot?
- As the same of the little toe.
- Is there another part of the body that is like the foot in this way? (Look at your hands).
- Ask the learner which part of the shoe is the front and which is the back? How do you know? (Think of your toes and heels and the front and back of your body).


## TRANSPORT PUZZLE ISBN 9780796036834

## Language

- Name all the colours on each puzzle piece.
- Describe one of the transport pieces and ask the child to guess which one it is.
- Make the sound of a train, an aeroplane and a car and ask the learner to find the corresponding piece. Ask the learner to make the sounds of the transport pieces as they are placed.

- Discuss the transport pieces; what makes them move, where do they travel, where do you find them, who drives them?
- Can you tell what kind of train this is? How?
- What makes the aeroplane different from the car and train? What makes the train different from the car and aeroplane and what makes them the same?
- Think of and name different kinds of trains, cars and aeroplanes.
- Which one can go the fastest and which one goes the slowest?
- Describe the positions of the puzzle pieces using words top, bottom middle, left and right.


## Life Orientation

- Ask the learner to fly like an aeroplane, pretend to be a train or pretend to drive a car as the puzzle piece is placed on the board.
- Pretend you are in a taxi and have to tell the driver where you live so he can take you home.
- Pretend you have to write a label for your luggage on the aeroplane. What name and address would you put on the label?


## Mathematics

- How many wheels does the car, the aeroplane and the train each have?
- Compare the front of the train, car and aeroplane to the back. How do you know which is the front and back of the train, car, or aeroplane? Imagine you are sitting in the driver's seat. Where is your front and back compared to the train, car or aeroplane?


## CROSS BLOCKS PUZZLE ISBN 9780796036896

## Language

- Name all the different shapes and colours of the shapes.
- Discuss the direction of the dividing line when placing two different coloured triangles together to make a square.
- Discuss the direction of the diamond when placed in different orientations. Can you see the arrow head that two diamonds make when put together? Which way is the
 arrow pointing?
- What is the difference between the square and the diamond? Describe the triangle? Are all the sides the same length?


## Mathematics

- How many ways can you group the shapes according to colour and shape?
- Count how many of each colour there are and how many of each shape there are?
- Copy designs from the design cards.
- Make your own design fitting all the shapes into the frame.
- Introduce the concept of "tessellation" - a repeated pattern where shapes fit together without leaving spaces between them. Can you find examples of this in the environment? (rooves, floor tiling, brickwork).
- What does "symmetrical" mean? Can you notice symmetry in these designs?
- Make your own design using symmetry.
- Experiment with symmetry by making ink blot patterns. Fold a piece of paper in half and open it up. Blot some paint or ink from the fold line on one half of the paper and fold it closed again to spread the paint or ink. Open it and look at the pattern.


## UNDER THE SEA PUZZLE ISBN9780796036971

## Language

- Teach and do the finger actions of "1 234 5, Once I caught a fish alive, 6789 10, then I threw him back again. Why did you let him go? Because he bit my finger so. Which finger did he bite? This little finger on my right".
- Can you think of the names of different kinds of fish?
- What can you find under the sea. Look in the picture? Can you find a starfish, a seahorse, a sunken boat?
- Discuss the difference between fish found in rivers and those found in the sea
 (fresh water and salt water fish).
- Name all the colours you can find in the picture.
- Discuss how fish breathe in water.
- Find all the fish that are swimming to the right and to the left.
- Where can you find the fins on the fish?


## Mathematics

- How many fish can you find in the picture?
- Count or group the fish swimming to the right and those swimming to the left. Are there more or less fish swimming to the left?
- Make an outline of two fish. Fill in your own pattern on one fish and copy the pattern of the other fish.
- Which do you think is the biggest fish? Which is the smallest? Which do you think are about the same size?
- Talk about positions in front and behind, above and below, for example, what is in front of the boat? Describe the fish that is above the blue and yellow striped fish in the bottom right corner.


## Life Orientation

- Discuss the importance of keeping water clean. How does the sea get polluted? What happens if we pollute the sea?
- Discuss the importance of eating fresh fish. How do we tell if a fish is not fresh? How do we keep fish fresh so we can eat it?
- Can you use your arms and hands to show how fish swim through water?
- Use your body to show how seaweed moves in water.
- If you have a group of children, make an underwater "scene" using some learners as seaweed and rocks while others move as fish between them. (Swop their roles around so all get a chance to be different things).


## FARMYARD PUZZLE ISBN 9780796036926

## Language

- Name all the animals you can see.
- Make the sound of each animal as you place it on the board.
- Name the adults and their babies.
- What colours are the animals?
- What is the difference between farm animals (domestic) and wild animals?
- Talk about the different foods we get from farm animals?
- Sing the song "Old Macdonald had a farm".

- Discuss the different occupations on a farm.
- Where do the animals live: for example; rabbits live in hutches and burrows, pigs live in sties, sheep live in a pen, cows live in a barn or shed, horses live in stables etc.
- Can you think of food crops the farmer plants in his fields?


## Life Orientation

- Discuss the difference between fresh food, fast food and processed food.
- Can you think of different kinds of "fresh" food? Can you think of foods that are not "fresh food?"
- Discuss the importance of eating healthy food. What do we need to do before we prepare food or eat it?
- Can you hop like a rabbit? Gallop like a horse? Waddle like a duck? Scamper like a dog?


## Mathematics

- Count the animals in the picture. How many eggs can you find?
- How many of each kind of animal are there?
- Discuss the positions of the objects in the picture using behind, in front and next to.


## GIRAFFE NUMBER PUZZLE

ISBN 9780796036995

## Language

- Teach the Alphabet song - "ABCDEFG, HIJKLMNOP, QRS and TUV, WX, Yand Z, now I know my ABC, won't you please come sing with me".
- Ask the learner to tell you the sound at the beginning of a given word, for example; what sound does apple start with?
- Ask the learner to tell you the sound at the end of a word, for example; what sound does dog end with?
- Name the colours of the puzzle pieces. What else can you think of that is green / black / red / yellow / dark blue / light blue?
- What shape is this puzzle? How do you know? Talk about Giraffes - where can you find this animal, what does it eat, what does it's hide look like?
- Sing the song, "We're going to the zoo, zoo, zoo. How about you, you, you? You can come too, too, too". Ask the learner which words rhyme.
- Turn the puzzle pieces over to show the alphabet letters. Build the puzzle by saying a word and ask the learner to find the letter that is the same as the beginning of the word you said. Start from "a" and work your way to "z".
- Read the alphabet from a-z once the puzzle is built and ask the learner to give you a different word that starts with each letter and a word that rhymes with each one.
- Which way is the Giraffe facing when the alphabet is showing? Which way would the Giraffe face if the numbers were showing?
- Can you use the alphabet pieces to make up some words? (they will not fit together).


## Mathematics

- Put the numbers in order from 1-26 going from left to right. Discuss which number goes before or after a given number, for example; which number comes before 5 and which number comes after 5 ?
- Group the numbers by their colours. What numbers belong to each group of colours?
- Put the groups in order from smallest to biggest.
- Build the puzzle finding the pieces in order from 1-26.
- Now ask the leaner to tell you what numbers come before or after a given number, for example; now which number comes before 5 and which number comes after 5 ?
(tip: remember we read in sequence from left to right and top to bottom).
- Look at the Giraffe's legs. Read the numbers going down the legs.
- Measure this Giraffe's legs against the length of the head and neck. Are the legs longer, shorter or equal length to the head and neck?
- Is the Giraffe wider than taller?


## BATHROOM PUZZLE

ISBN 9780796037008

## Language

- Talk about teeth - why we need them, how they grow (baby teeth and permanent teeth).
- Tell a story about the tooth-fairy or the tooth mouse.
- Discuss a visit to the dentist or let the learner tell his or her experience of a visit to the dentist.
- Discuss the sequence of brushing teeth and brush action.
- Play a listening game. Say a couple of sentences out of sequence and ask the child to retell the sequence in the right order, for example;
- I rinse my mouth.
- I put the toothpaste on the toothbrush.
- I open the cap of the toothpaste.
- Discuss bathtime routine - ask the learners to tell you the sequence of bathing.
- Ask the learner what they think is written on the toothpaste tube; the soap; the shampoo bottle. Can the learner think of names; brands of different toothpastes or soaps or shampoo?
- Play a guessing game - describe an item and the learner has to pick it out, for example;
- what is long and thin and has bristles on the end?
- what is long and you can squeeze it?
- what is fluffy, flat and the shape of a rectangle?


## Mathematics

- Look for different shapes - things that are like ovals, rectangles, cylinders.
- How many items can the learner find that belong to tooth brushing or bathing or hair care?
- Find things that are tall, long, thin, flat, fat, round etc.
- Make groups of objects that belong to toothbrushing, bathing, haircare.
- Draw 2 overlapping circles and ask the learner to draw, for example; what belongs to tooth- brushing in one circle, what belongs to bathing in the other circle and what belongs to both in the intersection or what belongs to face washing in one circle, what belongs to hairwashing in the other circle and what belongs to both in the intersection.
- Use your tongue to count how many teeth you have.


## Life Orientation

- Discuss the importance of keeping clean. Why we need to bath, brush our teeth and wash our hair?
- When do we need to brush our teeth, bath and wash our hair?
- Do an action song like - "This is the way we wash ourselves wash ourselves, wash ourselves, this is the way we wash ourselves, all on a Monday morning. Extend the song with verses that include brush our teeth, wash our hair, comb our hair, dry ourselves, splash ourselves and wash our face, with each action being on the next day of the week.


## TOOLKIT PUZZLE

ISBN 9780796037015

## Language

- Name the tools. Which item is not a tool?
- What is each tool used for?
- Name the colours of each tool.

- Discuss why it is useful to have a torch or a flashlight.
- Can you think of jobs people do that need these tools? What are these people called? For example; carpenter, plumber, handyman, builder, electrician.


## Life Orientation

- Demonstrate the action of using a tool and ask the learner to guess which one it is. Now ask the learner to demonstrate and you guess!
- Discuss safety in using these tools. What do you have to wear, what do you have to be careful of?


## Mathematics

- Count the nails, the screws and the bolts. Which has the most, the least or are equal in number?
- Which things turn and which things just go backwards and forwards in one plane?
- Make two groups - one with tools that use nails and another with tools that use crews. Is there a tool that can belong to both?
- Which things are light and which are heavy.
- Talk about concepts of wide and narrow - when you widen the plier's handle, what happens to the front of the pliers? When you open the front of the wrench does it go wider or narrower? What happens when you close it? Which is the widest part of the saw? Which is the narrow part of the screwdriver? What happens to the beam of the torch when you hold it close to something and when you hold it far from something you are looking at? Do an experiment with a torch and, watch the beam widen and narrow.


## PUZZLE BLOCK

ISBN 9781920360030

## Language

- Name the colours of the shapes.
- What letters of the alphabet could the shapes look like? Which ones look like an "I", "z", "u", "n", "L", "T", "r", "o", "s"? What are the sounds of these letters?
- Can you think of a word that begins with each of these sounds; "।", "t", "u", "n", "z", "r", "s", "o"?


Can you think of words that rhyme with the words you thought of?

- Discuss the meaning of the words "more / most", "less / least', "same / equal"
- Play a sequencing game with the shapes. Place a few shapes in a sequence for the learner to remember. Cover the sequence and ask the learner to make the same sequence. Remember the sequence from Left to Right. To help remember the sequence, it will be helpful for the learner to "read" and say out loud, the colours in their order. The memory exercise can be for colour or shape sequences.


## Mathematics

- Divide the shapes into their colours and count how many of each shape there are.
- Arrange the groups of shapes in order from the least to the most number of shapes.
- Arrange the groups in order from the most number to the least number of shapes.
- Which shapes have the same number as each other?
- Which shapes are angular and which are straight lines?
- Copy the design cards.
- Make up your own patterns using all the blocks to fit into the box, leaving no gaps.
- Use the blocks to build constructions out the box.
- Guess how many of the shapes you would need to cover the surface of an area (eg. an A5 piece of paper, a small book or a box no bigger than this box of shapes) See if you are correct by placing the shapes on the area, leaving no gaps between.


## ABACUS

## Language

- Discuss the meaning of the words "ascending", "descending", "more", "less", "bigger", "smaller ", "equal", "greater", "less", "middle".
- Identify and name the top and bottom rows and Left and Right sides of the abacus.
- Name each row of the abacus from top to bottom in terms of first, second, third etc.
- Write the number that matches each group of beads.
- Write the addition, subtraction, multiplication and division sums.
- Notice that we always work from Left to Right on a horizontal line and from top to bottom on a vertical plane when we read and write.



## Mathematics

- Count all the beads of the abacus from 1 - 100 .
- How many yellow and blue beads are there?
- Make bonds of 10 starting with the top row and working down. Begin with 1 bead on the left and 9 on the right on the first row and continue. Can you see a pattern? The left and right sides of the abacus are in reverse. The Left side of the abacus should have beads numbering from 1-9 and the right side will have beads numbering from $9-1$.
- Count the beads in ascending order (forwards from 1-9) and descending order (backwards from 9-1) on the first row.
- Now count in ascending order from top to bottom row on the Left and descending order from top to bottom row on the Right side of the abacus.
- Notice that $1+9$ is the same as $9+1,2+8$ is the same as $8+2$ etc.
- Do you see that the bonds of ten all have the same answer? $6+4=3+7$
- Which row has an equal number of beads on the left and right?
- Which rows have more beads on the Left and which rows have more beads on the right?
- Which rows of beads could you make subtraction sums with?
- Write a sum eg. 3+7 or 6-4 for the learner to divide the beads up accordingly on the abacus.
- Do you notice that you can make addition sums with the beads on one side and subtraction sums with the beads on the other if we work from top to bottom?
- Place 2 beads on each row on the Left hand side of the abacus. You will make 10 groups of 2. You can make a multiplication sum from this such as $2 \times 10=20$. You can make multiplication sums up to $10 \times 10$ in this way as well as division sums up to 100 .
- Write a multiplication sum for the learners to work out with the beads.
- Discuss division. There are 100 beads on the abacus and ten rows of beads. So 100 divided by $10=$ ? There are 50 yellow beads and ten rows of beads so 50 divided by $10=$ ? Make up other sums.


## SPONGY DOMINOES

ISBN 9781920360061

## Language

- Name the number of dots on randomly chosen dominoes.
- Follow along the line of the dominoes with your finger and describe as you go, the pattern the dominoes make at the end of the game, using words, "up", "down", "left", "right", "horizontal", "vertical", "middle".
- Describe the position of the dots on the dominoes using words, "top", "bottom", "left", "right", "middle", "diagonal / slanting".
- Using buttons / counters / bottle tops, copy the dot patterns of the dominoes. (Try to also make the dot patterns from memory.)


## Mathematics

Apart from playing dominoes by matching the ends of each domino with the same dot pattern, you can try the following activities:

- Group all the dominoes by a common number for example, 2 . How many dots are there if you had to count all the 2's? Can you make a sum with this? $2 \times$ ? = ? Do this with the other number groups.
- Count how many dots altogether there are on the dominoes.
- Make a sum with the dots on each domino using addition and subtraction.
- Use the dominoes while matching the dots, to try and build a square and a rectangle. You do not have to use all the dominoes for these shapes.
- Play dominoes on the wall by wetting the dominoes first before sticking them on the wall. This would be a good group activity for the class as everyone will be able to see the game as it is being played. Working face height on a vertical surface serves to strengthen shoulder muscles in the younger child.


## TANGRAM

ISBN 9781920360078

## Language

- Ask the learner to construct a design by listening to verbal instructions.
- Ask the learner to describe the similarity and/or difference between shapes for example, a parallelogram and square, a small and large triangle, a triangle and square.
- Ask the learner to identify the smallest, largest or middle-sized triangle.
- Build a sequence of shapes, for example, square, parallelogram and small triangle. Ask the learner to say which shape would come next.


## Mathematics



- Name the shapes.
- Divide the shapes into different colour groups and count how many of each colour there are.
- Divide the shapes into groups of the same shape and count how many of each shape there are.
- Make a design which the learner has to copy. If this is difficult, ask the learner to build their design on top of yours first.
- Arrange the triangles in order from smallest to biggest (ascending order) and from biggest to smallest (descending order) in each colour group and mixed colour grouping.
- Ask the learners to copy the design on the design cards.


## SHAPE PRISMS

ISBN 9781920360054

## Language

- The learner places the shapes according to an instruction for example, "put the cone on top of the tall cylinder," "put the cube in front of the rectangular prism," "place the short triangular prism behind the sphere."
- Compare the similarities or differences between the shapes. For example, compare the cube and rectangular prism, cone and cylinder, hexagon and
 cylinder, both cylinders.
- Roll the sphere and ask the learner to say which direction it is rolling in and ask the learner to roll the object to the left, right, backwards or forwards.
- The learner rolls one cylinder slowly and another fast. Roll the sphere and a cylinder and ask which one is faster or slower.
- Ask the learner to draw the 2-D outline of the shapes.


## Mathematics

- Name the shapes.
- Name a shape for the learner to find in the classroom or environment.
- Explore which shapes can roll or slide.
- Divide the shapes into groups of tall and short shapes. Count how many in each group? Which have more, less or are equal?
- Group into: cylinders, pyramids, shapes that have square, circle or triangle-shaped sides.
- Construct a design with the shapes and ask the learner to describe the position of the shapes, using words, "in front of", or "behind".
- Roll the cylinders and sphere towards a target. Which one went the greater and which one rolled the least distance. Measure and/or estimate the distance the objects rolled.


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llungele bonke abafundi abasafufusa noma ukufundwa ekhaya, futhi ngeke uzikhohlwe lezi zincwadi ezimibalabala kanye nabalingiswa bazo u-Emily noKuhle.

## Incwadi ENKULU!



9 IZINYATHELO

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Inkombandlela yohlelo lonke equkethe yonke imisindo efundwa


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Izincwadi zokufunda eziyimibala ezinezindaba ebangeni ngalinye. INCWADI $1 \cdot 2 \cdot 3 \cdot 4$

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