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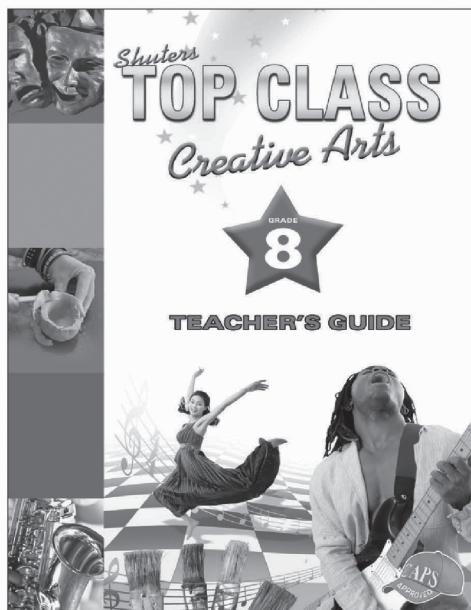
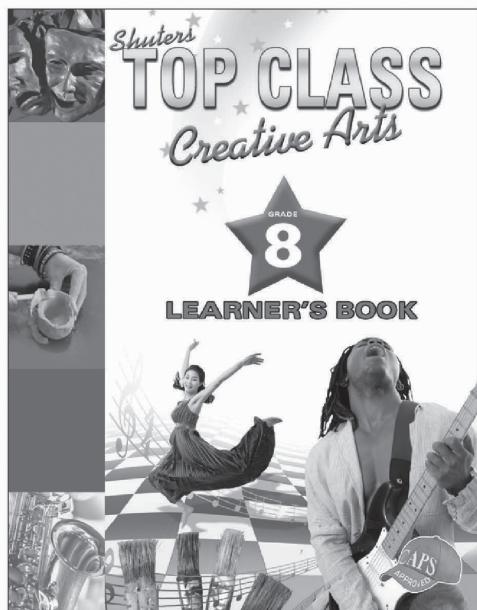
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TERM 1 – DANCE						
WEEK	UNIT	ACTIVITY	TOPIC	PAGE REF	RECORDING	REFLECTION
	1		DANCE PERFORMANCE			
		1.1	Discussion: Dance conventions: classroom code of conduct	TG - P3 LB - P2		
		1.2	Warm-up: Locomotors, with change of direction and focus	TG - P5 LB - P3		
		1.3	Floor work for core stability	TG - P6 LB - P5		
		1.4	Leg muscles and joint strengthening and mobility	TG - P7 LB - P7		
		1.5	Eye focus in preparation for turns	TG - P8 LB - P9		
		1.6	Transfer of weight movement combinations	TG - P9 LB - P9		
		1.7	Foot, ankle and knee mobility and articulation	TG - P10 LB - P12		
		1.8	Travelling movement combinations with changes of direction	TG - P11 LB - P13		
		1.9	Cooling down	TG - P12 LB - P14		
	2		IMPROVISATION AND COMPOSITION			
		2.1	Exploration of the eight basic locomotor movements	TG - P16 LB - P18		
		2.2	Exploration of non-locomotor movements	TG - P17 LB - P19		
		2.3	Combining locomotor and non-locomotor movement	TG - P18 LB - P20		
	3		DANCE THEORY AND LITERACY			
		3.1	Dance Terminology Reference Sheet	TG - P21 LB - P22		

TERM 2 – DANCE						
WEEK	UNIT	ACTIVITY	TOPIC	PAGE REF	RECORDING	REFLECTION
	4		DANCE PERFORMANCE			
		4.1	Correct posture and alignment	TG - P24 LB - P25		
		4.2	Spinal warm-up for posture and alignment	TG - P25 LB - P26		
		4.3	Strength and mobility: Hips, legs and feet	TG - P26 LB - P29		
		4.4	Combining body-part isolations	TG - P28 LB - P32		
		4.5	Hand gestures, articulation and coordination	TG - P29 LB - P34		
		4.6	Leg muscles, joint strengthening and mobility	TG - P30 LB - P36		
		4.7	Transfer of weight: steps and lunges around the clock	TG - P31 LB - P38		
		4.8	Simple turns with eye focus	TG - P32 LB - P39		
		4.9	Foot, ankle and knee mobility and articulation	TG - P33 LB - P41		
		4.10	Locomotors using a range of music genres and rhythms	TG - P34 LB - P42		
		4.11	Social and Popular dance: steps and sequences	TG - P36 LB - P44		
		4.12	Cooling down	TG - P38 LB - P49		
	5		IMPROVISATION AND COMPOSITION			
		5.1	Dance elements: Time	TG - P39 LB - P51		
		5.2	Dance elements: relationships	TG - P40 LB - P54		
		5.3	Composing unison movement	TG - P40 LB - P56		
	6		DANCE THEORY AND LITERACY			
		6.1	A social or popular dance	TG - P42 LB - P57		
		6.2	The purpose of warming up and cooling down	TG - P43 LB - P57		
		6.3	Written test	TG - P43 LB - P58		
		6.4	Dance Terminology Reference Sheet Update	TG - P45 LB - P58		

TERM 3 – DANCE						
WEEK	UNIT	ACTIVITY	TOPIC	PAGE REF	RECORDING	REFLECTION
	7		DANCE PERFORMANCE			
		7.1	Combining spinal rolls, side bends, lunges, arm swings and circles	TG - P48 LB - P60		
		7.2	Floor work: adding on arm mobilisation, position and sequences	TG - P50 LB - P64		
		7.3	Arm movements, positions, control and coordination	TG - P51 LB - P66		
		7.4	Leg muscles and joint strengthening and mobility	TG - P53 LB - P67		
		7.5	Transfer of weight combinations with rhythmic variations	TG - P54 LB - P72		
		7.6	Turns on one leg with eye focus	TG - P55 LB - P72		
		7.7	Articulation of the feet and mobility of the ankle and knee joints	TG - P56 LB - P74		
		7.8	Travelling locomotors	TG - P57 LB - P75		
		7.9	Cooling down: stretching and relaxation exercises with soft gentle music	TG - P57 LB - P76		
	8		IMPROVISATION AND COMPOSITION			
		8.1	Exploration of dance elements: space	TG - P60 LB - P80		
		8.2	Exploration of dance elements: force	TG - P61 LB - P81		
		8.3	Exploration of dance elements: counterbalancing force	TG - P62 LB - P82		
		8.4	Exploration of dance elements: relationships	TG - P64 LB - P84		
		8.5	Group dance focusing on teamwork and presentation skills	TG - P65 LB - P85		
	9		DANCE THEORY AND LITERACY			
		9.1	Discussion of a dance seen	TG - P67 LB - P88		
		9.2	Dance and related careers research and presentation	TG - P68 LB - P88		
		9.3	Dance Terminology Reference Sheet update	TG - P70 LB - P91		

TERM 4 – DANCE						
WEEK	UNIT	ACTIVITY	TOPIC	PAGE REF	RECORDING	REFLECTION
	10		DANCE PERFORMANCE			
		10.1	Warm-up sequence, adding on rolling on the floor	TG - P73 LB - P93		
		10.2	Mastery of the dance technique	TG - P73 LB - P95		
		10.3	Mastery and performance of a group dance	TG - P74 LB - P96		
		10.4	Cooling down, followed by stretching	TG - P76 LB - P97		
	11		IMPROVISATION AND COMPOSITION			
		11.1	Exploration of gestures from literal to abstract	TG - P77 LB - P99		
		11.2	Combination of gestures into a movement sequence	TG - P77 LB - P101		
		11.3	Using gesture to explore an idea, mood or thought	TG - P78 LB - P103		
	12		DANCE THEORY AND LITERACY			
		12.1	Dance Terminology Reference Sheet update	TG - P81 LB - P106		
		12.2	Written examination (Exemplar)	TG - P81 LB - P106		

TERM 1 – DRAMA						
WEEK	UNIT	ACTIVITY	TOPIC	PAGE REF	RECORDING	REFLECTION
	1		DRAMATIC SKILLS DEVELOPMENT			
		1.1	Relaxation – roll it, shake it, slap it!	TG - P88 LB - P109		
		1.2	Breathe it out	TG - P89 LB - P110		
		1.3	Posture and alignment	TG - P89 LB - P111		
		1.4	Release tension	TG - P90 LB - P113		
		1.5	Trust me!	TG - P90 LB - P113		
		1.6	Concentrate and focus on the body	TG - P91 LB - P114		
	2		DRAMA ELEMENTS IN PLAYMAKING – WRITTEN SKETCH/IMPROVISATION			
		2.1	Finding a topic	TG - P92 LB - P116		
		2.2	What will the story be about?	TG - P93 LB - P117		
		2.3	Who will the characters be?	TG - P93 LB - P117		
		2.4	The location	TG - P96 LB - P122		
		2.5	The time	TG - P97 LB - P123		
		2.6	Exploring the time	TG - P97 LB - P123		
		2.7	The target audience	TG - P98 LB - P125		
		2.8	Highlighting the important moments	TG - P99 LB - P126		
		2.9	Using symbols	TG - P99 LB - P127		
		2.10	Being heard	TG - P100 LB - P128		
		2.11	Focusing the play	TG - P100 LB - P129		
		2.12	Developing the tension	TG - P101 LB - P130		
		2.13	Rehearsing the scene	TG - P101 LB - P131		
		2.14	Performing the issue	TG - P102 LB - P132		
		2.15	Reflection	TG - P103 LB - P132		

TERM 1 – DRAMA						
WEEK	UNIT	ACTIVITY	TOPIC	PAGE REF	RECORDING	REFLECTION
	3		APPRECIATION AND REFLECTION			
		3.1	Peer reflection	TG - P103 LB - P133		
		3.2	Self-reflection	TG - P104 LB - P135		

TERM 2 – DRAMA						
WEEK	UNIT	ACTIVITY	TOPIC	PAGE REF	RECORDING	REFLECTION
	4		DRAMATIC SKILLS DEVELOPMENT			
		4.1	Relaxation: stretch the spine and chest	TG - P106 LB - P138		
		4.2	Lungs on a trampoline	TG - P107 LB - P140		
		4.3	Mould each other	TG - P107 LB - P141		
		4.4	Tone it up	TG - P108 LB - P142		
		4.5	Up and down the lift	TG - P108 LB - P143		
		4.6	Walk and roll	TG - P109 LB - P144		
		4.7	Group trust	TG - P110 LB - P145		
		4.8	Stick control	TG - P111 LB - P146		
	5		SOUTH AFRICAN POETRY			
		5.1	Indigenous poem search	TG - P112 LB - P149		
		5.2	Understanding the poem	TG - P112 LB - P151		
		5.3	Speaking clearly	TG - P113 LB - P151		
		5.4	Varying your speech	TG - P113 LB - P152		
		5.5	Being expressive with your body	TG - P114 LB - P153		
		5.6	Creating the mood	TG - P115 LB - P155		
		5.7	Connecting with the poem	TG - P116 LB - P156		
		5.8	Connecting with the audience	TG - P116 LB - P157		
		5.9	Rehearsing the poem	TG - P117 LB - P157		
		5.10	Performing the poem	TG - P117 LB - P158		
		5.11	What do you know about praise poetry?	TG - P118 LB - P158		
		5.12	Comparing poets	TG - P119 LB - P160		
		5.13	Search for praise	TG - P120 LB - P161		

TERM 2 – DRAMA						
WEEK	UNIT	ACTIVITY	TOPIC	PAGE REF	RECORDING	REFLECTION
		5.14	Understanding praise poems	TG - P121 LB - P164		
		5.15	Find the rhythm	TG - P121 LB - P165		
		5.16	Vary your voice	TG - P122 LB - P166		
		5.17	Using gesture	TG - P123 LB - P169		
		5.18	Add the audience contact	TG - P123 LB - P170		
		5.19	Rehearse the praises	TG - P123 LB - P170		
		5.20	Perform the praises!	TG - P124 LB - P171		
6		APPRECIATION AND REFLECTION				
		6.1	Peer assessment	TG - P125 LB - P172		
		6.2	Critical reflection	TG - P125 LB - P173		

TERM 3 – DRAMA						
WEEK	UNIT	ACTIVITY	TOPIC	PAGE REF	RECORDING	REFLECTION
	7		DRAMATIC SKILLS DEVELOPMENT			
		7.1	Stretch and lunge	TG - P128 LB - P178		
		7.2	Stand against the wall	TG - P129 LB - P180		
		7.3	Check your ribs	TG - P129 LB - P180		
		7.4	Speak into the space	TG - P130 LB - P181		
		7.5	Speaking distinctly	TG - P130 LB - P182		
		7.6	Paper tails	TG - P131 LB - P184		
		7.7	Lean back	TG - P132 LB - P184		
		7.8	Pass the object	TG - P132 LB - P185		
		7.9	People in music	TG - P133 LB - P186		
	8		DRAMA ELEMENTS IN PLAYMAKING – AN IMPROVISED STYLE			
		8.1	Choosing a style	TG - P135 LB - P189		
		8.2	Build the improvisation	TG - P135 LB - P189		
		8.3	Let's get technical	TG - P137 LB - P192		
		8.4	Justify the technical resources	TG - P140 LB - P195		
		8.5	Rehearse the style	TG - P140 LB - P196		
		8.6	Perform the style	TG - P140 LB - P197		
	9		APPRECIATION AND REFLECTION			
		9.1	Assessing your peers	TG - P142 LB - P197		

TERM 4 – DRAMA						
WEEK	UNIT	ACTIVITY	TOPIC	PAGE REF	RECORDING	REFLECTION
	10		DRAMATIC SKILLS DEVELOPMENT			
		10.1	Running a vocal warm-up	TG - P145 LB - P200		
		10.2	Vocal variation	TG - P146 LB - P202		
		10.3	Grouping games	TG - P146 LB - P203		
		10.4	The empty chair game	TG - P147 LB - P204		
		10.5	Status play	TG - P148 LB - P205		
	11		DIALOGUES, DRAMATISED PROSE, INDIGENOUS STORYTELLING			
		11.1	Finding a dialogue	TG - P149 LB - P207		
		11.2	Text analysis	TG - P149 LB - P209		
		11.3	Character analysis	TG - P150 LB - P209		
		11.4	Characterise	TG - P150 LB - P210		
		11.5	Be heard	TG - P151 LB - P211		
		11.6	Use the space	TG - P151 LB - P212		
		11.7	Emotional connection	TG - P152 LB - P213		
		11.8	Develop the relationship	TG - P152 LB - P214		
		11.9	Rehearse the dialogue	TG - P152 LB - P215		
		11.10	Perform the dialogue	TG - P153 LB - P215		
		11.11	Assess the dialogue	TG - P154 LB - P216		
		11.12	Finding the prose	TG - P154 LB - P216		
		11.13	Understanding the prose	TG - P155 LB - P218		
		11.14	Narration versus direct speech	TG - P155 LB - P218		
		11.15	Characterise	TG - P156 LB - P219		

TERM 4 – DRAMA						
WEEK	UNIT	ACTIVITY	TOPIC	PAGE REF	RECORDING	REFLECTION
		11.16	Exciting narration	TG - P156 LB - P221		
		11.17	Sound effects	TG - P157 LB - P221		
		11.18	Put it on the stage	TG - P157 LB - P222		
		11.19	Be heard	TG - P157 LB - P224		
		11.20	Rehearse the prose	TG - P158 LB - P224		
		11.21	Perform the prose	TG - P158 LB - P225		
		11.22	Assess the dramatised prose	TG - P159 LB - P225		
		11.23	Story search	TG - P159 LB - P227		
		11.24	Understanding the story	TG - P160 LB - P228		
		11.25	Speaking the style	TG - P160 LB - P229		
		11.26	Dividing the story	TG - P161 LB - P230		
		11.27	Giving the character a voice	TG - P161 LB - P230		
		11.28	Speaking clearly	TG - P161 LB - P231		
		11.29	Using movement	TG - P162 LB - P231		
		11.30	Using interesting elements	TG - P162 LB - P232		
		11.31	Transitions	TG - P163 LB - P233		
		11.32	Creating mood	TG - P163 LB - P234		
		11.33	Rehearse the story	TG - P163 LB - P234		
		11.34	Story time	TG - P164 LB - P235		
		11.35	Assess your performance	TG - P165 LB - P235		
	12	MEDIA		TG - P126 LB - P180		
		12.1	Let's discuss media	TG - P165 LB - P236		
		12.2	Finding the drama in media	TG - P166 LB - P237		

TERM 1 – MUSIC						
WEEK	UNIT	ACTIVITY	TOPIC	PAGE REF	RECORDING	REFLECTION
	1		MUSIC LITERACY			
		1.1	Notate the pitch and duration of the notes	TG - P173 LB - P242		
		1.2	Copy the rests	TG - P174 LB - P243		
		1.3	Dotted notes and rests	TG - P175 LB - P244		
		1.4	Recap on note duration, rests and dots	TG - P175 LB - P244		
		1.5	Clap the beats in $\frac{2}{4}$, $\frac{3}{4}$ and $\frac{4}{4}$	TG - P176 LB - P246		
		1.6	What is the time signature?	TG - P176 LB - P246		
		1.7	Notate the pitch of the notes	TG - P177 LB - P249		
		1.8	Notating in the treble and bass clef	TG - P178 LB - P249		
		1.9	Draw the piano keys and name the notes	TG - P178 LB - P251		
		1.10	Copy the notes and accidentals	TG - P179 LB - P253		
		1.11	Semitones and tones	TG - P180 LB - P253		
		1.12	Play, sing and notate the C major scale	TG - P180 LB - P255		
		1.13	Play and sing and notate the G major scale	TG - P181 LB - P258		
	2		MUSIC LISTENING			
		2.1	Identify the sound of the four families of instruments	TG - P182 LB - P263		
		2.2	Listen to recorded music	TG - P182 LB - P263		
	3		PERFORMING AND CREATING MUSIC			
		3.1	Breathing exercises	TG - P183 LB - P265		
		3.2	Vocal warm-up	TG - P184 LB - P265		
		3.3	Technical exercises for instruments	TG - P184 LB - P266		
		3.4	Perform a song which expresses a personal or social issue	TG - P184 LB - P267		
		3.5	Perform a selection of music	TG - P187 LB - P267		

TERM 1 – MUSIC						
WEEK	UNIT	ACTIVITY	TOPIC	PAGE REF	RECORDING	REFLECTION
		3.6	Accompany a choral work	TG - P187 LB - P268		
		3.7	Improvising – drumming	TG - P188 LB - P268		
		3.8	Compose a song with lyrics	TG - P188 LB - P269		
		3.9	Create your own song	TG - P189 LB - P270		

TERM 2 – MUSIC						
WEEK	UNIT	ACTIVITY	TOPIC	PAGE REF	RECORDING	REFLECTION
	4		MUSIC LITERACY			
		4.1	Play the quaver triplets	TG - P192 LB - P276		
		4.2	Rhythm variations of the quaver triplet	TG - P193 LB - P278		
		4.3	Play the blues	TG - P193 LB - P279		
		4.4	Note duration in time signatures of $\frac{2}{4}$, $\frac{3}{4}$ and $\frac{4}{4}$	TG - P194 LB - P280		
		4.5	Complete the bars in time signatures of $\frac{2}{4}$, $\frac{3}{4}$ and $\frac{4}{4}$	TG - P194 LB - P280		
		4.6	Play, sing and notate the F major scale	TG - P195 LB - P281		
		4.7	Reading music in the keys of C, G and F major in time signatures of $\frac{2}{4}$, $\frac{3}{4}$ and $\frac{4}{4}$	TG - P195 LB - P282		
		4.8	Reading music in time signatures of $\frac{2}{4}$, $\frac{3}{4}$ and $\frac{4}{4}$	TG - P196 LB - P283		
		4.9	Playing or singing with dynamics	TG - P197 LB - P286		
	5		MUSIC LISTENING			
		5.1	Listen to live or recorded music	TG - P198 LB - P287		
	6		PERFORMING AND CREATING MUSIC			
		6.1	Breathing exercises	TG - P200 LB - P288		
		6.2	Vocal warm-up	TG - P200 LB - P288		
		6.3	Technical exercises for instruments or voice	TG - P200 LB - P289		
		6.4	Piano or keyboard finger control exercise	TG - P200 LB - P289		
		6.5	Drumming exercises	TG - P201 LB - P290		
		6.6	Perform a selection of music	TG - P201 LB - P291		
		6.7	Create your own music by improvising	TG - P202 LB - P291		
		6.8	Writing lyrics and composing a melody	TG - P202 LB - P291		

TERM 3 – MUSIC						
WEEK	UNIT	ACTIVITY	TOPIC	PAGE REF	RECORDING	REFLECTION
	7		MUSIC LITERACY			
		7.1	Play the triplets	TG - P207 LB - P297		
		7.2	Note duration in time signatures of $\frac{2}{4}$, $\frac{3}{4}$ and $\frac{4}{4}$	TG - P208 LB - P298		
		7.3	Complete the bars in time signatures of $\frac{2}{4}$, $\frac{3}{4}$ and $\frac{4}{4}$	TG - P208 LB - P299		
		7.4	Play, sing and notate the F major scale	TG - P208 LB - P301		
		7.5	Reading music in the keys of C, G and F major in time signatures of $\frac{2}{4}$, $\frac{3}{4}$ and $\frac{4}{4}$	TG - P209 LB - P301		
		7.6	Reading music in time signatures of $\frac{2}{4}$, $\frac{3}{4}$ and $\frac{4}{4}$	TG - P209 LB - P302		
		7.7	Playing or singing with dynamics	TG - P210 LB - P303		
	8		MUSIC LISTENING			
		8.1	Identify the instrument family	TG - P211 LB - P304		
		8.2	Listen to recorded music	TG - P211 LB - P305		
	9		PERFORMING AND CREATING MUSIC			
		9.1	Perform a selection of music	TG - P213 LB - P306		
		9.2	Perform a song which expresses a personal or social issue	TG - P213 LB - P306		
		9.3	Accompany choral works	TG - P214 LB - P307		
		9.4	Create your own music by improvising on a melodic ostinato	TG - P214 LB - P307		
		9.5	Writing lyrics and composing a melody	TG - P215 LB - P307		
		9.6	Compose a jingle based on a social issue	TG - P215 LB - P309		

TERM 4 – MUSIC						
WEEK	UNIT	ACTIVITY	TOPIC	PAGE REF	RECORDING	REFLECTION
	10		MUSIC LITERACY			
		10.1	What is the time signature?	TG - P219 LB - P314		
		10.2	Clapping or playing music in time signatures of $\frac{2}{4}$, $\frac{3}{4}$, $\frac{4}{4}$ and $\frac{6}{8}$	TG - P220 LB - P314		
		10.3	Difference between simple and compound time signatures	TG - P220 LB - P315		
		10.4	Play Reggae	TG - P220 LB - P316		
		10.5	Notate and perform the scales	TG - P221 LB - P317		
		10.6	Singing or playing in the keys of C, G, D and F major	TG - P222 LB - P318		
		10.7	Put music terminology into practice	TG - P224 LB - P320		
	11		MUSIC LISTENING			
		11.1	Listening to live or recorded music	TG - P224 LB - P321		
	12		PERFORMING AND CREATING MUSIC			
		12.1	Perform a selection of music	TG - P226 LB - P323		
		12.2	Class discussion to prepare for Activities 12.3 and 12.4	TG - P226 LB - P323		
		12.3	Composing – adding another art form	TG - P227 LB - P324		
		12.4	Perform your composition and add another art form	TG - P227 LB - P324		

TERM 1 – VISUAL ARTS						
WEEK	UNIT	ACTIVITY	TOPIC	PAGE REF	RECORDING	REFLECTION
	1		VISUAL LITERACY: ART AS POPULAR CULTURE AND DESIGN			
		1.1	Learning and practising the basics	TG - P232 LB - P330		
		1.2	Recalling the elements and principles	TG - P234 LB - P334		
		1.3	Attitudes and values	TG - P234 LB - P335		
		1.4	Art elements and design principles in lettering	TG - P235 LB - P336		
		1.5	The comic as popular culture and art	TG - P236 LB - P337		
		1.6	Writing and recording	TG - P236 LB - P338		
	2		CREATE IN 2D: DESIGN A COMIC BOOK COVER			
		2.1	Letters of note	TG - P237 LB - P339		
		2.2	Create your dream comic	TG - P237 LB - P341		
	3		VISUAL LITERACY: CONSIDERING CONTAINERS			
		3.1	Function and form	TG - P239 LB - P345		
		3.2	Artists in the workplace	TG - P239 LB - P345		
		3.3	Are artists needed?	TG - P240 LB - P346		
	4		CREATE IN 3D: EARTHENWARE CONTAINERS			
		4.1	Kneading the clay	TG - P240 LB - P346		
		4.2	Making the pot	TG - P241 LB - P347		
		4.3	Measuring the lid	TG - P242 LB - P348		
		4.4	Decorating the pot	TG - P242 LB - P348		

TERM 1 – VISUAL ARTS						
WEEK	UNIT	ACTIVITY	TOPIC	PAGE REF	RECORDING	REFLECTION
	5		CREATE IN 3D: MYTHOLOGICAL CONTAINERS			
		5.1	Stories and legends	TG - P244 LB - P351		
		5.2	Myths on the make	TG - P245 LB - P353		

TERM 2 – VISUAL ARTS						
WEEK	UNIT	ACTIVITY	TOPIC	PAGE REF	RECORDING	REFLECTION
	6		VISUAL LITERACY: FASHION AND THE ROLE OF FASHION IN SOCIETY			
		6.1	Fashions and fads	TG - P248 LB - P361		
		6.2	Fashion careers	TG - P250 LB - P363		
		6.3	Poster work	TG - P251 LB - P365		
		6.4	Values, fashion and philosophy	TG - P252 LB - P366		
		6.5	Debating the issues	TG - P253 LB - P367		
	7		CREATE IN 3D: A GARMENT FOR A SOCIAL EVENT			
		7.1	Hats galore	TG - P253 LB - P368		
		7.2	Party hats	TG - P254 LB - P369		
		7.3	Painting and decorating	TG - P255 LB - P371		
		7.4	Fashioning <i>Fascinators</i>	TG - P256 LB - P372		
	8		VISUAL LITERACY: ART AND SOCIAL ISSUES			
		8.1	Artists and societal issues	TG - P257 LB - P375		
		8.2	News and views	TG - P258 LB - P376		
	9		CREATE IN 2D: A MURAL AS A SOCIAL COMMENT			
		9.1	Social concern	TG - P259 LB - P379		
		9.2	Issues in black and white	TG - P260 LB - P379		
		9.3	Putting society to rights	TG - P261 LB - P380		

TERM 3 – VISUAL ARTS						
WEEK	UNIT	ACTIVITY	TOPIC	PAGE REF	RECORDING	REFLECTION
	10		CREATE IN 2D: DRAWING A SEATED FIGURE			
		10.1	Shapes and lines	TG - P268 LB - P387		
		10.2	Tones and textures	TG - P268 LB - P388		
		10.3	Brushed and inked drawings	TG - P269 LB - P389		
	11		VISUAL LITERACY: COMPARISONS AND SELF-ASSESSMENT			
		11.1	How well have I done?	TG - P271 LB - P391		
		11.2	Describing and interpreting	TG - P271 LB - P392		
	12		VISUAL LITERACY: OPPORTUNITIES AND CAREERS IN ART			
		12.1	What will I be?	TG - P273 LB - P394		
		12.2	Training	TG - P274 LB - P394		
		12.3	The place to be	TG - P274 LB - P395		
		12.4	The decorative in design	TG - P276 LB - P396		
	13		CREATE IN 2D: DESIGNS FOR THE WORLD OF WORK			
		13.1	Fashion patterns	TG - P277 LB - P397		
		13.2	Floors and walls	TG - P277 LB - P398		
		13.3	Logos and letterheads	TG - P278 LB - P399		
	14		CREATE IN 3D: A DESIGN PROJECT FOR A FASHION HOUSE			
		14.1	Window dressing	TG - P279 LB - P400		

TERM 4 – VISUAL ARTS						
WEEK	UNIT	ACTIVITY	TOPIC	PAGE REF	RECORDING	REFLECTION
	15		CREATE IN 2D: CRUMPLED FABRIC AND DEVELOPING DRAWING SKILLS			
		15.1	Folding fabric	TG - P283 LB - P407		
		15.2	Drawing the lines and shapes	TG - P284 LB - P408		
		15.3	Folding the darks and lifting the lights	TG - P284 LB - P408		
		15.4	Looking and talking	TG - P285 LB - P409		
		15.5	How did I do?	TG - P286 LB - P410		
	16		VISUAL LITERACY: STUDYING ARTWORKS AND YOUR CHOICE OF THEME			
		16.1	Writing it up	TG - P286 LB - P414		
		16.2	Theme time	TG - P288 LB - P415		
		16.3	My theme, my choice	TG - P288 LB - P416		
		16.4	Talking about artworks and themes	TG - P289 LB - P417		
	17		CREATE IN 2D: MAKE AN ARTWORK ON THE CHOSEN THEME			
		17.1	Preparing the ground	TG - P289 LB - P418		
		17.2	Themes in colour	TG - P291 LB - P420		
	18		CREATE IN 2D: SCRAPERBOARD DRAWING ON THE CHOSEN THEME			
		18.1	Preparing the surface	TG - P292 LB - P422		
		18.2	Designing in black and white	TG - P293 LB - P423		
		18.3	Etched in black	TG - P294 LB - P424		
		18.4	Written reflection	TG - P296 LB - P426		



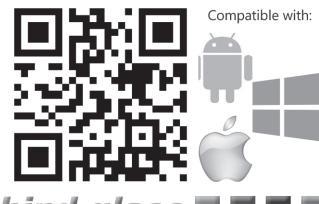
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