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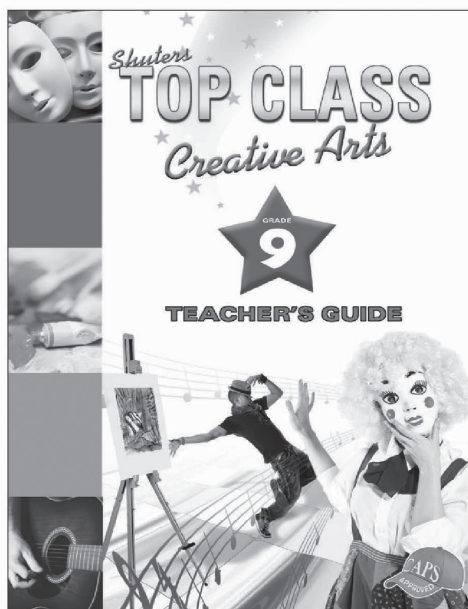
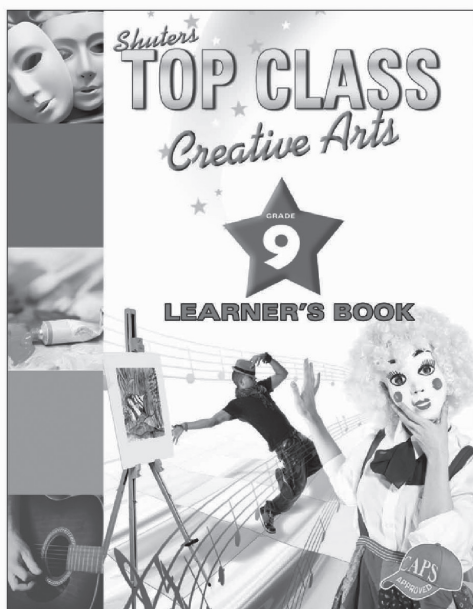
# TOP CLASS

*Creative Arts*



Grade

9



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TERM 1 – DANCE						
WEEK	UNIT	ACTIVITY	TOPIC	PAGE REF	RECORDING	REFLECTION
	<b>1</b>		<b>DANCE PERFORMANCE</b>			
		<b>1.1</b>	Spinal warm-up	TG - P4 LB - P2		
		<b>1.2</b>	Arm reaches and swings	TG - P4 LB - P6		
		<b>1.3</b>	Front and side lunges	TG - P5 LB - P8		
		<b>1.4</b>	Rounding and lengthening of the spine	TG - P7 LB - P10		
		<b>1.5</b>	Abdominal and spinal strengthening	TG - P7 LB - P11		
		<b>1.6</b>	Rounding and lengthening of the spine and side bends	TG - P8 LB - P12		
		<b>1.7</b>	Knee bends and rises	TG - P10 LB - P15		
		<b>1.8</b>	Body part isolations and combinations with rhythmic patterning	TG - P11 LB - P16		
		<b>1.9</b>	Feet warm-ups and small jumps, focusing on safe landings	TG - P12 LB - P19		
		<b>1.10</b>	Combination locomotor steps, changing directions	TG - P13 LB - P21		
		<b>1.11</b>	Cooling down with relaxation imagery and slow, safe stretching	TG - P15 LB - P24		
	<b>2</b>		<b>IMPROVISATION AND COMPOSITION</b>			
		<b>2.1</b>	Exploration of natural gestures	TG - P18 LB - P27		
		<b>2.2</b>	Composition structures	TG - P19 LB - P28		
	<b>3</b>		<b>DANCE THEORY AND LITERACY</b>			
		<b>3.1</b>	Introduction to principles of posture and alignment	TG - P20 LB - P31		
		<b>3.2</b>	Use of core and spine	TG - P22 LB - P32		

TERM 2 – DANCE						
WEEK	UNIT	ACTIVITY	TOPIC	PAGE REF	RECORDING	REFLECTION
	<b>4</b>		<b>DANCE PERFORMANCE</b>			
		<b>4.1</b>	Front and side lunges, adding leg raises	TG - P30 LB - P35		
		<b>4.2</b>	Rounding and lengthening of the spine and side bends, adding arm swings	TG - P31 LB - P38		
		<b>4.3</b>	Knee bends and rises, adding co-ordinating arms	TG - P32 LB - P39		
		<b>4.4</b>	Leg exercises for balance and control	TG - P33 LB - P41		
		<b>4.5</b>	Simple turns with eye focus (spotting)	TG - P34 LB - P43		
		<b>4.6</b>	Travelling turns with eye focus (spotting)	TG - P35 LB - P43		
		<b>4.7</b>	Small jump sequences with changes of direction	TG - P35 LB - P44		
		<b>4.8</b>	Cooling down with safe slow stretching	TG - P36 LB - P45		
		<b>4.9</b>	Indigenous South African dance	TG - P38 LB - P49		
		<b>4.10</b>	Indigenous South African dance presentation and performance	TG - P41 LB - P51		
	<b>5</b>		<b>IMPROVISATION AND COMPOSITION</b>			
		<b>5.1</b>	Working with relationships: Meeting and parting	TG - P42 LB - P52		
		<b>5.2</b>	Working with relationships: <i>Call and response</i>	TG - P42 LB - P53		
		<b>5.3</b>	Working with relationships: <i>Blind and guide</i>	TG - P43 LB - P54		
		<b>5.4</b>	Working with relationships: <i>Giving and receiving weight</i>	TG - P43 LB - P55		
		<b>5.5</b>	Working with relationships	TG - P45 LB - P58		
		<b>5.6</b>	Composition structures	TG - P46 LB - P59		
		<b>5.7</b>	Composing for performance	TG - P47 LB - P61		
	<b>6</b>		<b>DANCE THEORY AND LITERACY</b>			
		<b>6.1</b>	Dance elements: Time, space and force	TG - P50 LB - P65		
		<b>6.2</b>	Dance Terminology Reference Sheet update	TG - P51 LB - P65		
		<b>6.3</b>	Written test	TG - P51 LB - P66		

TERM 3 – DANCE						
WEEK	UNIT	ACTIVITY	TOPIC	PAGE REF	RECORDING	REFLECTION
	<b>7</b>		<b>DANCE PERFORMANCE</b>			
		<b>7.1</b>	Knee bends and rises with co-ordinating arms, adding balances	TG - P56 LB - P68		
		<b>7.2</b>	Arm exercises to develop fluidity	TG - P57 LB - P70		
		<b>7.3</b>	Strengthening and lengthening of the muscles: brushes	TG - P58 LB - P71		
		<b>7.4</b>	Extending the range of movement in the joints: circular kicks	TG - P58 LB - P72		
		<b>7.5</b>	Low and high kicks	TG - P59 LB - P74		
		<b>7.6</b>	Building stamina through jumping, galloping and leaping	TG - P60 LB - P76		
		<b>7.7</b>	Exploring jumping, galloping and leaping	TG - P61 LB - P79		
		<b>7.8</b>	Learning a short fast dance sequence with attention to quick footwork	TG - P63 LB - P80		
		<b>7.9</b>	Cooling down with flowing movement and slow stretching	TG - P64 LB - P80		
	<b>8</b>		<b>IMPROVISATION AND COMPOSITION</b>			
		<b>8.1</b>	Exploration of dance elements: contrasting dynamics	TG - P65 LB - P82		
		<b>8.2</b>	Exploring ideas, moods and thoughts	TG - P67 LB - P83		
		<b>8.3</b>	Composition of a movement sequence based on a stimulus	TG - P70 LB - P88		
	<b>9</b>		<b>DANCE THEORY AND LITERACY</b>			
		<b>9.1</b>	Discussion of a dance seen	TG - P72 LB - P91		
		<b>9.2</b>	Researching and comparing three dance forms in South Africa	TG - P73 LB - P92		
		<b>9.3</b>	Dance Terminology Reference Sheet update	TG - P74 LB - P93		

TERM 4 – DANCE						
WEEK	UNIT	ACTIVITY	TOPIC	PAGE REF	RECORDING	REFLECTION
	<b>10</b>		<b>DANCE PERFORMANCE</b>			
		<b>10.1</b>	Mastery of the dance class	TG - P78 LB - P96		
		<b>10.2</b>	Mastery and performance of a group dance sequence	TG - P82 LB - P99		
	<b>11</b>		<b>IMPROVISATION AND COMPOSITION</b>			
		<b>11.1</b>	Composition of a movement sequence	TG - P83 LB - P100		
	<b>12</b>		<b>DANCE THEORY AND LITERACY</b>			
		<b>12.1</b>	Reflection on own dance experiences	TG - P86 LB - P103		
		<b>12.2</b>	Dance Terminology Reference Sheet update	TG - P86 LB - P103		
		<b>12.3</b>	Written exam	TG - P87 LB - P104		

TERM 1 – DRAMA						
WEEK	UNIT	ACTIVITY	TOPIC	PAGE REF	RECORDING	REFLECTION
	<b>1</b>		<b>DRAMATIC SKILLS DEVELOPMENT</b>			
		<b>1.1</b>	Restful alertness	TG - P93 LB - P106		
		<b>1.2</b>	Neutral posture	TG - P94 LB - P108		
		<b>1.3</b>	Breath control and capacity	TG - P95 LB - P109		
		<b>1.4</b>	Focus on swings	TG - P95 LB - P110		
		<b>1.5</b>	Curling and uncurling the spine	TG - P96 LB - P112		
		<b>1.6</b>	What is the purpose of warming up and cooling down?	TG - P96 LB - P113		
	<b>2</b>		<b>DRAMA ELEMENTS IN PLAYMAKING</b>			
		<b>2.1</b>	Recapping ritual and the elements of drama	TG - P97 LB - P114		
		<b>2.2</b>	Choose a cultural process	TG - P97 LB - P115		
		<b>2.3</b>	Re-enacting the cultural practice	TG - P98 LB - P116		
		<b>2.4</b>	Creating a context and story-line	TG - P98 LB - P116		
		<b>2.5</b>	Consider the elements	TG - P99 LB - P117		
		<b>2.6</b>	Be culturally sensitive	TG - P100 LB - P120		
		<b>2.7</b>	Rehearse your improvisation	TG - P100 LB - P120		
		<b>2.8</b>	Perform your improvisation	TG - P101 LB - P121		
	<b>3</b>		<b>APPRECIATION AND REFLECTION</b>			
		<b>3.1</b>	Peer reflection	TG - P102 LB - P121		
		<b>3.2</b>	Self-reflection	TG - P102 LB - P123		
	<b>4</b>		<b>MEDIA</b>			
		<b>4.1</b>	Influences of media on our behaviour	TG - P103 LB - P124		

TERM 2 – DRAMA						
WEEK	UNIT	ACTIVITY	TOPIC	PAGE REF	RECORDING	REFLECTION
	<b>5</b>		<b>DRAMATIC SKILLS DEVELOPMENT</b>			
		<b>5.1</b>	Restful alertness	TG - P105 LB - P126		
		<b>5.2</b>	Neutral posture	TG - P106 LB - P128		
		<b>5.3</b>	Breath control and capacity	TG - P106 LB - P128		
		<b>5.4</b>	Phonation	TG - P106 LB - P129		
		<b>5.5</b>	Resonance	TG - P107 LB - P130		
		<b>5.6</b>	Focus on swings	TG - P108 LB - P131		
		<b>5.7</b>	Curling the spine	TG - P108 LB - P134		
		<b>5.8</b>	Creating environment through the body	TG - P108 LB - P135		
		<b>5.9</b>	Why do we warm up and cool down?	TG - P109 LB - P136		
	<b>6</b>		<b>INTERPRETATION AND PERFORMANCE OF A CHOICE OF DRAMATIC FORMS</b>			
		<b>6.1</b>	Finding a poem	TG - P110 LB - P137		
		<b>6.2</b>	Text analysis	TG - P110 LB - P139		
		<b>6.3</b>	Vocal clarity	TG - P111 LB - P140		
		<b>6.4</b>	Physical expressiveness	TG - P111 LB - P140		
		<b>6.5</b>	Emotional connection	TG - P112 LB - P141		
		<b>6.6</b>	Creating mood	TG - P112 LB - P142		
		<b>6.7</b>	Using poetic devices	TG - P112 LB - P143		
		<b>6.8</b>	Audience contact	TG - P116 LB - P147		
		<b>6.9</b>	Rehearse the poem	TG - P116 LB - P148		
		<b>6.10</b>	Perform the poem	TG - P117 LB - P148		
		<b>6.11</b>	Finding the prose	TG - P118 LB - P149		

TERM 2 – DRAMA						
WEEK	UNIT	ACTIVITY	TOPIC	PAGE REF	RECORDING	REFLECTION
		<b>6.12</b>	Text analysis	TG - P118 LB - P151		
		<b>6.13</b>	Narrative techniques	TG - P119 LB - P152		
		<b>6.14</b>	Verbal characterisation	TG - P119 LB - P152		
		<b>6.15</b>	Physical expressiveness	TG - P119 LB - P153		
		<b>6.16</b>	Vocal clarity	TG - P120 LB - P155		
		<b>6.17</b>	Audience contact	TG - P121 LB - P156		
		<b>6.18</b>	Rehearse the prose	TG - P121 LB - P157		
		<b>6.19</b>	Perform the prose	TG - P121 LB - P157		
		<b>6.20</b>	Finding a monologue	TG - P122 LB - P158		
		<b>6.21</b>	Text analysis	TG - P123 LB - P160		
		<b>6.22</b>	Interpretation of the character	TG - P123 LB - P161		
		<b>6.23</b>	Vocal characterisation	TG - P124 LB - P162		
		<b>6.24</b>	Vocal clarity	TG - P125 LB - P163		
		<b>6.25</b>	Physical characterisation	TG - P126 LB - P164		
		<b>6.26</b>	Use of space	TG - P126 LB - P165		
		<b>6.27</b>	Emotional connection	TG - P127 LB - P166		
		<b>6.28</b>	Impact of the monologue	TG - P127 LB - P167		
		<b>6.29</b>	Rehearse the monologue	TG - P128 LB - P167		
		<b>6.30</b>	Perform the monologue	TG - P128 LB - P168		
	<b>7</b>		<b>MEDIA</b>			
		<b>7.1</b>	Defining stereotypes	TG - P129 LB - P168		
		<b>7.2</b>	Discrimination and prejudice because of stereotyping	TG - P130 LB - P169		
		<b>7.3</b>	Professional performance review	TG - P131 LB - P171		



TERM 3 – DRAMA						
WEEK	UNIT	ACTIVITY	TOPIC	PAGE REF	RECORDING	REFLECTION
	<b>8</b>		<b>DRAMATIC SKILLS DEVELOPMENT</b>			
		<b>8.1</b>	Physical characterisation	TG - P134 LB - P176		
		<b>8.2</b>	Vocal interpretation skills	TG - P135 LB - P178		
		<b>8.3</b>	Modulating the voice	TG - P135 LB - P179		
	<b>9</b>		<b>DRAMA ELEMENTS IN PLAYMAKING – A POLISHED IMPROVISATION</b>			
		<b>9.1</b>	Creating an improvisation	TG - P137 LB - P180		
		<b>9.2</b>	The purpose of performance	TG - P137 LB - P181		
		<b>9.3</b>	What is your target audience?	TG - P138 LB - P182		
		<b>9.4</b>	Basic staging conventions	TG - P138 LB - P182		
		<b>9.5</b>	Using symbols	TG - P140 LB - P185		
		<b>9.6</b>	Using the technical elements	TG - P141 LB - P186		
		<b>9.7</b>	Rehearse your improvisation	TG - P143 LB - P189		
		<b>9.8</b>	Perform your improvisation	TG - P143 LB - P189		
	<b>10</b>		<b>APPRECIATION AND REFLECTION</b>			
		<b>10.1</b>	Peer assessment of polished improvisation	TG - P144 LB - P190		

TERM 4 – DRAMA						
WEEK	UNIT	ACTIVITY	TOPIC	PAGE REF	RECORDING	REFLECTION
	<b>11</b>		<b>DRAMATIC SKILLS DEVELOPMENT</b>			
		<b>11.1</b>	Warm-up routine	TG - P147 LB - P192		
	<b>12</b>		<b>INTERPRETATION AND PERFORMANCE OF A CHOICE OF DRAMATIC FORMS</b>			
		<b>12.1</b>	Finding a scene	TG - P149 LB - P194		
		<b>12.2</b>	Text analysis	TG - P149 LB - P199		
		<b>12.3</b>	Interpreting the character	TG - P150 LB - P199		
		<b>12.4</b>	Vocal characterisation	TG - P150 LB - P200		
		<b>12.5</b>	Vocal clarity	TG - P150 LB - P200		
		<b>12.6</b>	Physical characterisation	TG - P151 LB - P201		
		<b>12.7</b>	Emotional connection	TG - P151 LB - P201		
		<b>12.8</b>	Use of space	TG - P151 LB - P202		
		<b>12.9</b>	Interacting on stage	TG - P152 LB - P204		
		<b>12.10</b>	Impact of the scene	TG - P152 LB - P205		
		<b>12.11</b>	Rehearse the scene	TG - P153 LB - P206		
		<b>12.12</b>	Perform the scene	TG - P153 LB - P207		
		<b>12.13</b>	Finding a radio drama	TG - P155 LB - P207		
		<b>12.14</b>	Text analysis	TG - P155 LB - P210		
		<b>12.15</b>	Interpretation of the character	TG - P156 LB - P211		
		<b>12.16</b>	Vocal characterisation	TG - P156 LB - P211		
		<b>12.17</b>	Vocal clarity	TG - P156 LB - P212		
		<b>12.18</b>	Emotional connection	TG - P157 LB - P212		
		<b>12.19</b>	Interaction on radio	TG - P157 LB - P213		

TERM 4 – DRAMA						
WEEK	UNIT	ACTIVITY	TOPIC	PAGE REF	RECORDING	REFLECTION
		<b>12.20</b>	Development of relationships	TG - P158 LB - P213		
		<b>12.21</b>	The use of sound effects and music	TG - P158 LB - P214		
		<b>12.22</b>	Use of the voice to create atmosphere, space and time	TG - P158 LB - P216		
		<b>12.23</b>	Use of pause, building tension by using only sound	TG - P159 LB - P218		
		<b>12.24</b>	Impact of sound on the listener	TG - P159 LB - P219		
		<b>12.25</b>	Rehearse the radio drama	TG - P160 LB - P220		
		<b>12.26</b>	Perform the radio drama	TG - P160 LB - P220		
	<b>13</b>		<b>APPRECIATION AND REFLECTION</b>			
		<b>13.1</b>	Peer assessment	TG - P161 LB - P221		

TERM 1 – MUSIC						
WEEK	UNIT	ACTIVITY	TOPIC	PAGE REF	RECORDING	REFLECTION
	<b>1</b>		<b>MUSIC LITERACY</b>			
		<b>1.1</b>	Note duration and pitch	TG - P167 LB - P226		
		<b>1.2</b>	Time signatures – fill in the bar lines	TG - P167 LB - P227		
		<b>1.3</b>	Time signatures and keys	TG - P168 LB - P227		
		<b>1.4</b>	Construction of major scales	TG - P169 LB - P229		
		<b>1.5</b>	Notate the key signatures	TG - P169 LB - P230		
		<b>1.6</b>	Name the keys of the following	TG - P170 LB - P231		
		<b>1.7</b>	Name these notes on the ledger lines	TG - P170 LB - P232		
		<b>1.8</b>	Calculate the size of the interval	TG - P171 LB - P234		
		<b>1.9</b>	Perfect and major intervals	TG - P172 LB - P235		
		<b>1.10</b>	Singing or playing in the keys of C, G, D and F major	TG - P172 LB - P236		
		<b>1.11</b>	Put music terminology into practice	TG - P174 LB - P238		
	<b>2</b>		<b>MUSIC LISTENING</b>			
		<b>2.1</b>	Listen to the sound of the families of instruments of the orchestra	TG - P178 LB - P244		
	<b>3</b>		<b>PERFORMING AND CREATING MUSIC</b>			
		<b>3.1</b>	Perform a selection of music	TG - P181 LB - P248		
		<b>3.2</b>	Complete the four-bar phrase in various keys	TG - P184 LB - P250		

TERM 2 – MUSIC						
WEEK	UNIT	ACTIVITY	TOPIC	PAGE REF	RECORDING	REFLECTION
	<b>4</b>		<b>MUSIC LITERACY</b>			
		<b>4.1</b>	Rests, note duration and pitch	TG - P187 LB - P255		
		<b>4.2</b>	Notate major scales using your own interesting rhythms	TG - P187 LB - P256		
		<b>4.3</b>	Calculate the key signatures	TG - P188 LB - P257		
		<b>4.4</b>	Name the time and key signatures of the following	TG - P189 LB - P257		
		<b>4.5</b>	Notation using ledger lines	TG - P189 LB - P258		
		<b>4.6</b>	Augmented intervals in various keys	TG - P190 LB - P260		
		<b>4.7</b>	Perfect, major or augmented intervals in various keys	TG - P190 LB - P260		
		<b>4.8</b>	Construct the major triad or chord in root position	TG - P191 LB - P262		
		<b>4.9</b>	Notate the primary triads or chords of the keys	TG - P192 LB - P263		
		<b>4.10</b>	Singing or playing in the keys of C, G, D and F major	TG - P193 LB - P264		
		<b>4.11</b>	Put music terminology into practice	TG - P194 LB - P266		
	<b>5</b>		<b>MUSIC LISTENING</b>			
		<b>5.1</b>	Listening to recorded music	TG - P196 LB - P268		
	<b>6</b>		<b>PERFORMING AND CREATING MUSIC</b>			
		<b>6.1</b>	Perform a selection of music	TG - P197 LB - P270		
		<b>6.2</b>	Performing a song by an artist discussed in Activity 5.1	TG - P197 LB - P270		
		<b>6.3</b>	Prepare lyrics and a melody	TG - P198 LB - P271		
		<b>6.4</b>	Writing lyrics and composing a melody	TG - P198 LB - P271		

TERM 3 – MUSIC						
WEEK	UNIT	ACTIVITY	TOPIC	PAGE REF	RECORDING	REFLECTION
	<b>7</b>		<b>MUSIC LITERACY</b>			
		<b>7.1</b>	Major scales	TG - P204 LB - P278		
		<b>7.2</b>	Name the keys of the following	TG - P204 LB - P279		
		<b>7.3</b>	Notation using ledger lines	TG - P205 LB - P280		
		<b>7.4</b>	Minor intervals	TG - P205 LB - P281		
		<b>7.5</b>	Perfect, major, augmented and minor intervals	TG - P206 LB - P281		
		<b>7.6</b>	Diminished intervals	TG - P207 LB - P284		
		<b>7.7</b>	Notate the various intervals	TG - P208 LB - P284		
		<b>7.8</b>	Notate the primary triads or chords of the keys	TG - P209 LB - P287		
		<b>7.9</b>	Singing or playing in the keys of C, G, D and F major	TG - P209 LB - P288		
		<b>7.10</b>	Revise music terminology	TG - P209 LB - P288		
	<b>8</b>		<b>MUSIC LISTENING</b>			
		<b>8.1</b>	Listen to recorded music	TG - P210 LB - P290		
		<b>8.2</b>	Musical or opera	TG - P211 LB - P290		
	<b>9</b>		<b>PERFORMING AND CREATING MUSIC</b>			
		<b>9.1</b>	Perform a selection of music	TG - P212 LB - P292		
		<b>9.2.1</b>	Adding music to a poem	TG - P213 LB - P293		
		<b>9.2.2</b>	Adding music to a poem	TG - P213 LB - P293		

TERM 4 – MUSIC						
WEEK	UNIT	ACTIVITY	TOPIC	PAGE REF	RECORDING	REFLECTION
	<b>10</b>		<b>MUSIC LITERACY</b>			
		<b>10.1</b>	Notate major scales using interesting rhythms	TG - P217 LB - P298		
		<b>10.2</b>	Write the key signatures	TG - P217 LB - P300		
		<b>10.3</b>	Build words made by names of notes on ledger lines	TG - P217 LB - P300		
		<b>10.4</b>	Singing or playing in the keys of C, G, D and F major	TG - P218 LB - P301		
		<b>10.5</b>	Intervals: Notate the intervals	TG - P218 LB - P302		
		<b>10.6</b>	Notate the primary triads or chords of the major keys	TG - P219 LB - P303		
		<b>10.7</b>	Recap on information	TG - P219 LB - P303		
	<b>11</b>		<b>MUSIC LISTENING</b>			
		<b>11.1</b>	Class discussion of the National Anthem	TG - P222 LB - P307		
	<b>12</b>		<b>PERFORMING AND CREATING MUSIC</b>			
		<b>12.1</b>	Perform a selection of music	TG - P224 LB - P309		
		<b>12.2</b>	Prepare ideas for an advertisement	TG - P224 LB - P309		
		<b>12.3</b>	Create an advertisement for a product or event	TG - P224 LB - P310		

TERM 1 – VISUAL ARTS						
WEEK	UNIT	ACTIVITY	TOPIC	PAGE REF	RECORDING	REFLECTION
	<b>1</b>		<b>TALKING ABOUT PORTRAITS</b>			
		<b>1.1</b>	Retracing our steps	TG - P230 LB - P318		
		<b>1.2</b>	Further practice	TG - P231 LB - P319		
		<b>1.3</b>	Looking at portraits	TG - P232 LB - P321		
		<b>1.4</b>	Sharing your findings	TG - P233 LB - P322		
	<b>2</b>		<b>PAINTING PORTRAITS</b>			
		<b>2.1</b>	Observation of portraits	TG - P234 LB - P323		
		<b>2.2</b>	Proportions of the face	TG - P234 LB - P326		
		<b>2.3</b>	Face painting	TG - P236 LB - P327		
	<b>3</b>		<b>THE ARTIST AND SOCIETY</b>			
		<b>3.1</b>	Looking, listening and talking about the artist as a contributor	TG - P239 LB - P331		
		<b>3.2</b>	The artist as contributor and observer	TG - P239 LB - P331		
		<b>3.3</b>	The artist as observer and social commentator in popular culture	TG - P241 LB - P337		
		<b>3.4</b>	Symbols as language	TG - P242 LB - P338		
	<b>4</b>		<b>DEVELOPING RESEARCH SKILLS</b>			
		<b>4.1</b>	Making a choice	TG - P243 LB - P339		
		<b>4.2</b>	Researching material and collecting evidence	TG - P243 LB - P340		
		<b>4.3</b>	Collating and organising	TG - P244 LB - P341		
	<b>5</b>		<b>PRESENTING YOUR FINDINGS</b>			
		<b>5.1</b>	Artists and their roles	TG - P244 LB - P343		



TERM 2 – VISUAL ARTS						
WEEK	UNIT	ACTIVITY	TOPIC	PAGE REF	RECORDING	REFLECTION
	<b>6</b>		<b>SCULPTURE IN PUBLIC PLACES</b>			
		<b>6.1</b>	Thinking about themes	TG - P248 LB - P348		
		<b>6.2</b>	Building an armature	TG - P250 LB - P350		
		<b>6.3</b>	Shaping and forming	TG - P251 LB - P352		
		<b>6.4</b>	Finishing off well	TG - P252 LB - P354		
	<b>7</b>		<b>STILL LIFE AS PUBLIC COMMENT</b>			
		<b>7.1</b>	Finding the right group of artefacts	TG - P254 LB - P356		
		<b>7.2</b>	Arranging the still life	TG - P254 LB - P356		
		<b>7.3</b>	Drawing for your public	TG - P255 LB - P357		
		<b>7.4</b>	Painting and interpreting	TG - P256 LB - P358		
	<b>8</b>		<b>DEVELOPING A LOGO</b>			
		<b>8.1</b>	Looking at logos	TG - P257 LB - P360		
		<b>8.2</b>	Designing a logo	TG - P258 LB - P362		
		<b>8.3</b>	Posters as a design project	TG - P259 LB - P364		
		<b>8.4</b>	Repeated patterns	TG - P259 LB - P367		

TERM 3 – VISUAL ARTS						
WEEK	UNIT	ACTIVITY	TOPIC	PAGE REF	RECORDING	REFLECTION
	<b>9</b>		<b>VISUAL LITERACY: ART AND MORALITY</b>			
		<b>9.1</b>	Social comment	TG - P262 LB - P375		
	<b>10</b>		<b>CREATE IN 2D: MAKE A SOCIAL COMMENT IN BLACK AND WHITE</b>			
		<b>10.1</b>	Surfacing and preparing	TG - P265 LB - P376		
		<b>10.2</b>	Homework	TG - P266 LB - P377		
		<b>10.3</b>	Developing the design	TG - P267 LB - P378		
		<b>10.4</b>	Etching into the black	TG - P267 LB - P380		
	<b>11</b>		<b>VISUAL LITERACY: ART AND GLOBAL CULTURE</b>			
		<b>11.1</b>	Popular culture and art elements and design principles	TG - P269 LB - P383		
		<b>11.2</b>	Respect, self and the community and popular culture	TG - P269 LB - P386		
	<b>12</b>		<b>CREATE IN 2D: YOUR POPULAR CULTURE ARTWORK</b>			
		<b>12.1</b>	Choosing and researching	TG - P270 LB - P387		
		<b>12.2</b>	Designing and planning	TG - P271 LB - P388		
		<b>12.3</b>	Designing the dream	TG - P272 LB - P389		

TERM 4 – VISUAL ARTS						
WEEK	UNIT	ACTIVITY	TOPIC	PAGE REF	RECORDING	REFLECTION
	<b>13</b>		<b>VISUAL LITERACY: PUPPETRY, VENTRILOQUISTS AND CURRENT EVENTS</b>			
		<b>13.1</b>	Talking out about puppets	TG - P275 LB - P395		
		<b>13.2</b>	Writing a script for puppets	TG - P276 LB - P397		
	<b>14</b>		<b>CREATE IN 3D – MAKING A SOCK PUPPET</b>			
		<b>14.1</b>	Drawing and sketching ideas	TG - P277 LB - P399		
		<b>14.2</b>	Sock puppet	TG - P277 LB - P400		
		<b>14.3</b>	Carton or box puppets	TG - P278 LB - P401		
		<b>14.4</b>	Presenting your talking puppet	TG - P279 LB - P401		
	<b>15A</b>		<b>CREATE IN 2D: LIFE DRAWING WITH WRITTEN REFLECTION</b>			
		<b>15A.1</b>	Posing the model and setting up	TG - P280 LB - P403		
		<b>15A.2</b>	Drawing the model	TG - P281 LB - P404		
		<b>15A.3</b>	Writing and reflecting	TG - P283 LB - P406		
	<b>15B</b>		<b>CREATE IN 2D: GLOBAL THEME</b>			
		<b>15B.1</b>	Preparing the way for <i>Me and My World</i>	TG - P285 LB - P407		
		<b>15B.2</b>	Organising and collating	TG - P286 LB - P408		
		<b>15B.3</b>	The complete <i>Me and my World</i>	TG - P286 LB - P409		



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